

# 2022 강릉 세계합창대회 등록 가이드

등록마감: 2022. 1. 31.

문의처 | 2022 강릉 세계합창대회 조직위원회(033-640-2719)

## [등록절차]

구 분	서식명	내 용	비 고
필수	G1	일반정보	※ 각 활동 내용은 “경연정보” 책자 참고
	G2		
	G3		
선택	AI	AI 챔피언 경연	
	AII	AII 오픈 경연	
	B	B 비경쟁 평가	
	C	C 우정 콘서트	
	D	D 폐회식 공연 대합창단	

- 등록하는 모든 활동에 대해 서식 작성
- 경연에 중복 등록하는 경우 각각 등록 서식 작성
- 서식은 **영문**으로 작성해야 하며, 대소문자 구별
- 서식에 작성된 내용은 합창단 소개에 사용되므로 정확하게 기입
- 서식은 편집 입력이 가능한 pdf 파일에 직접 입력
- 참가 신청서는 악보(PDF)와 함께 이메일 제출 [mail@worldchoirgames.com](mailto:mail@worldchoirgames.com)
- 참가 신청 확인 후, 안내에 따라 종이 악보 우편 제출(주소 추후 안내)

### 1부: 2022년 7월 4일~8일 / 2부: 2022년 7월 10일~14일

No.	카테고리(일반)	연령제한	행사기간	No.	카테고리(테마)	연령제한	행사기간
1	어린이 합창단	6~12	2부	15	교회음악 아카펠라	-	1부
2	소년/소녀 합창단	10~16	1부	16	반주가 있는 교회음악		2부
3	동성 청소년 합창단	S(S)A(A)12~22 T(T)B(B)14~25	1부	17	종교 음악 일반		1부
4	혼성 청소년 합창단	10~25	2부	18	현대 음악 동성		1부
5	대학 합창단	18~30	2부	19	현대 음악 혼성		2부
6	보컬 앙상블	18~	1부	20	재즈		2부
7	혼성 챔버 콰이어		2부	21	가스펠		2부
8	혼성 합창단		1부	22	영가		2부
9	여성 챔버 콰이어		2부	23	팝 앙상블		1부
10	여성 합창단		1부	24	팝 콰이어		2부
11	남성 챔버 콰이어		2부	25	시닉 팝 / 쇼 콰이어		1부
12	남성 합창단	1부	26	민속음악 아카펠라	1부		
13	혼성 시니어 합창단	55~	2부	27	반주가 있는 민속음악		2부
14	동성 시니어 콰이어		1부	28	시닉 민속음악		1부

## [등록서식 G1(필수\_일반정보)]

문항	내용	비고
<b>합창단 정보</b>		
G 1	단체명(합창단명)	
G 2	한국	
G 3	상세주소	
G 4	도시	시/군/구
G 5	지역 및 우편번호	광역시/도
G 6	전화번호	일반전화, 휴대폰 번호 모두 가능 예) +82(국번)-10-1234-5678
G 7	팩스	보유 시
G 8	이메일 주소	필수
G 9	홈페이지	보유 시
G 10	단체 설립 연도	
<b>연락 담당자 정보</b>		
G 11	연락 담당자 성별	
G 12	이름 / 성	
G 13	상세주소	상동
G 14	도시	
G 15	지역 및 우편번호	
G 16	전화번호	G6 와 동일하지 않은 경우
G 17	팩스	G7 과 동일하지 않은 경우
G 18	이메일 주소	G8 과 동일하지 않은 경우
<b>지휘자 정보</b>		
G 19	지휘자 성별	
G 20	이름 / 성	
G 21	상세주소	상동
G 22	도시	
G 23	지역 및 우편번호	
G 24	전화번호	G6 와 동일하지 않은 경우
G 25	팩스	G7 과 동일하지 않은 경우
G 26	이메일 주소	G8 과 동일하지 않은 경우
<b>지휘자가 WCG에서 다른 합창단도 지휘하는 경우</b>		
G 27	단체 (합창단) 명칭	
<b>뉴스레터 신청(상기 이메일) *1년에 약 6회 발송</b>		
G 28	INTERKULTUR가 제공받은 정보를 제3자에게 제공하지 않고, 내부 목적으로만 사용하는 것에 동의합니다. INTERKULTUR로부터 이메일이나 전화 연락을 받는 것에 동의합니다. 지역, 날짜, 성명, 서명	
<b>다음 단체에 속해있는 경우</b>		
G 29	INTERKULTUR e.V. 회원번호	
G 30	Action Code	G29 회원일 경우
G 31	기타 단체	소속 단체, KFCM 등
G 32	회원 신청 <input type="checkbox"/> 희망 <input type="checkbox"/> 추후 진행	INTERKULTUR 회원 희망 시

**[등록서식 G2(필수\_단체정보)]**

문항		내용	비고
G 33	단체명(합창단명)		
G 34	합창단 인원 명수		
G 35	동반자 인원 명수 (지휘자, 악기연주자/반주자, 수행인원 등)		
G 36	버스 기사 인원 명수		G44문항에서 전용버스 선택하는 경우 해당
G 37	등록 인원 총 명수		
<b>강원도 소재 합창단 중 숙박을 원하지 않는 경우만 해당</b> *숙박 패키지 구매를 원하는 경우, G40-43 작성			
G 38	<input type="checkbox"/> 1부 참가(7. 4.~8.)		
G 39	<input type="checkbox"/> 2부 참가(7. 10.~14.)		
<b>강원도 이외의 소재지 합창단 해당</b>			
G 40	도착일 2022 년 7 월 xx 일		
G 41	출발일 2022 년 7 월 xx 일		
G 42	총 숙박 일수		최소 4박 예약 / 1박 단위 추가 가능
G 43	숙박 카테고리	<input type="checkbox"/> Economy I 급: 2인실 / 1인실	모든 참가 인원이 같은 카테고리 객실 선택
		<input type="checkbox"/> Economy II 급: 2인실 / 1인실	
		<input type="checkbox"/> Standard 급: 2인실 / 1인실	
		<input type="checkbox"/> First Class: 2인실 / 1인실	
<b>교통수단(해당부분에 체크)</b>			
G 44	<input type="checkbox"/> 자체 전용버스(기간 내내 이용)		
G 45	<input type="checkbox"/> 항공: 도착 공항 / 항공사 / 항공편 숙소까지 픽업 여부 <input type="checkbox"/> 필요 <input type="checkbox"/> 불필요		이벤트 패키지 구매 시 기본 제공되는 운송은 대회지와 인천공항셔틀 서비스에 한정
G 46	<input type="checkbox"/> 철도: 빈칸에 Gangneung으로 표기 숙소까지 픽업 여부 <input type="checkbox"/> 필요 <input type="checkbox"/> 불필요		
G 47	<input type="checkbox"/> 기타: 빈칸에 Gangneung으로 표기 숙소까지 픽업 여부 <input type="checkbox"/> 필요 <input type="checkbox"/> 불필요		도착·출발 전세버스, 고속버스, 자가용 등
<b>모든 참가자를 대표해 참가자정보와 경연정보의 내용에 전적으로 동의하고, 개인정보 제공에 대한 내용을 숙지했으며, 제공되는 이벤트 패키지를 에이전시를 통해 구매하는 것에 동의합니다.</b>			
G 48	도시, 국가		
G 49	날짜		
G 50	연락담당자 서명		
G 51	지휘자(예술감독, 단장 등) 서명		

## [등록서식 G3(필수\_참가개요)]

문항	내용	비고
G 52	단체명(합창단명)	
<b>희망 참가 활동 (합창단과 지휘자는 각각 1, 2부 최대 2개의 활동에 참여 가능)</b>		
G 53	<input type="checkbox"/> 챔피언 경연 (등록 서식 AI 작성)	
G 54	<input type="checkbox"/> 오픈 경연 (등록 서식 AII 작성)	
G 55	<input type="checkbox"/> 평가 공연 (등록 서식 B 작성)	
G 56	<input type="checkbox"/> 개별 코칭 (등록 서식 B 작성)	
G 57	<input type="checkbox"/> 폐회식 공연 대합창 (등록 서식 D 작성)	폐회식: 2022년 7월 14일
G 58	<input type="checkbox"/> 우정 콘서트, 타 활동 참가 (등록 서식 C 작성)	경연(A) 또는 비경쟁평가(B)에 참가하는 경우, 우정콘서트 1회 공연 활동 무료
G 59	<input type="checkbox"/> 우정 콘서트, 단독 참가 (등록 서식 C 작성)	
<b>첨부되어야 할 자료</b>		
G 60	<input type="checkbox"/> 녹음 파일	PDF 악보 이메일로 우선 제출 후, 프로그램 최종 승인 이후 악보 인쇄본 우편 발송 *우편주소는 추후 안내 *각 악보의 정보(제목, 작곡자 등)는 영문 표기 필수
G 61	<input type="checkbox"/> 합창단 이력/소개(영문)	
G 62	<input type="checkbox"/> 합창단 사진	
G 63	<input type="checkbox"/> 챔피언 경연 - 악보 7 부	
G 64	<input type="checkbox"/> 오픈 경연 - 악보 5 부	
G 65	<input type="checkbox"/> 평가 공연 - 악보 3 부	
G 66	<input type="checkbox"/> 개별 코칭 - 악보 1 부	
<b>등록비 결제</b>		
G 67	계좌 송금 정보	합창단 등록비만 우선 결제 *기타 비용은 추후 안내
G 68	카드 결제	

## [등록서식 A | -1(챔피언경연 참가용\_예술정보)]

문항	내용	비고
AI 1	단체명(합창단명)	
AI 2	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
<b>월드 콰이어 게임 챔피언 경연 출전 자격</b>		
AI 3	동봉한 수료증, 인증서 또는 추천서에 따라 경연 출전 자격이 있습니다.	
AI 4	MUSICA MUNDI 랭킹(1-500위)에 해당됩니다. 현재 순위:	interkultur.com 에서 순위 확인 가능
AI 5	기타	
<b>다음 카테고리 참가를 신청합니다.</b>		
AI 6	카테고리 C1-C14 중 하나만 선택 가능 카테고리 C15-C28 중 두 개까지 선택 가능	
AI 7	합창단원 중 선택한 카테고리가 지정하는 연령제한을 벗어나는 단원이 20% 미만임을 확인합니다(최대 5년). 필요할 경우 주최 측이 단원들의 연령을 확인 할 수 있다는 것에 동의합니다. (자세한 내용은 경연 정보 참고)	
AI 8	서명	
AI 9	도시, 국가	
AI 10	날짜	
AI 11	연락 담당자 서명	
AI 12	지휘자(예술감독, 단장 등) 서명	

## [등록서식 A | -2(챔피언경연 참가용\_연주 프로그램 정보)]

※ 여러 개의 카테고리를 선택한 경우, 각각 신청서 작성

문항	내용	비고
AI 13	단체명(합창단명)	
<b>월드 콰이어 게임 챔피언 경연 _____ 카테고리 등록</b>		
AI 14	작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이 ▼ C17, C21, C25-C28 카테고리에 참가하는 경우	
AI 15	다음의 곡에 반주가 있음 (각각 반주 악기표기)	
AI 16	다음 악기들을 가지고 갑니다.	
AI 17	다음 악기들을 대여하고 싶습니다.	주최 측이 피아노 또는 전자 피 아노 기본 제공 / 카테고리 C20, C21, C23-C25 드럼 세트 제공
<b>카테고리 C20, C21, C23-C25, C28 참가하는 경우</b>		
AI 18	다음 악기를 위해 앰프가 필요합니다.	필요한 경우에 한함
AI 19	노래를 위해 다음과 같이 마이크가 필요합니다.	
AI 20	연주에 필요한 무대시설의 상세 도면을 첨부합니다.	

## [등록서식 A II - 1 (오픈경연 참가용\_예술정보)]

문항	내용	비고
AII 1	단체명(합창단명)	
AII 2	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
다음 카테고리 참가를 신청합니다. (최대 2개 선택 가능)		
AII 3	카테고리 O1-O14 중 하나만 선택 가능 카테고리 O15-O28 중 두 개까지 선택 가능	
AII 4	합창단원 중 선택한 카테고리가 지정하는 연령제한을 벗어나는 단원이 20% 미만임을 확인합니다(최대 5년). 필요할 경우 주최 측이 단원들의 연령을 확인할 수 있다는 것에 동의합니다. (자세한 내용은 경연 정보 참고)	
AII 5	서명	
AII 7	도시, 국가	
AII 8	날짜	
AII 9	연락 담당자 서명	
AII 10	지휘자(예술감독, 단장 등) 서명	

## [등록서식 A II - 2 (오픈경연 참가용\_연주 프로그램 정보)]

※ 여러 개의 카테고리를 선택한 경우, 각각 신청서 작성

문항	내용	비고
AII 11	단체명(합창단명)	
월드 콰이어 게임 오픈 경연 _____ 카테고리 등록		
AII 12	작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이 ▼ O17, O21, O25-O28 카테고리에 참가하는 경우	
AII 13	다음의 곡에 반주가 있음 (각각 반주 악기표기)	
AII 14	다음 악기들을 가지고 갑니다.	
AII 15	다음 악기들을 대여하고 싶습니다.	주최 측이 피아노 또는 전자 피아노 기본 제공 / 카테고리 O20, O21, O23-O25 드럼 세트 제공
카테고리 O20, O21, O23-O25, O28 카테고리 참가 (필요한 경우에 기입)		
AII 16	다음 악기를 위해 앰프가 필요합니다.	필요한 경우에 한함
AII 17	노래를 위해 다음과 같이 마이크가 필요합니다.	
AII 18	연주에 필요한 무대시설의 상세 도면을 첨부합니다.	

## [등록서식 B(비경쟁평가 참가용)]

문항	내용	비고
B 1	단체명(합창단명)	
<b>평가공연에 신청할 경우</b>		
B 2	평가 공연에 참가 신청합니다.	경연에 참가하지 않는 단체에 한함
B 3	공연 프로그램 / 작곡자 성 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
B 4	다음의 곡에 반주가 있음 (각각 반주 악기 표기)	
B 5	다음 악기들을 가지고 갑니다.	불가피하게 추가적인 악기가 필요한 경우, 주최 측에 연락
<b>개별코칭에 신청할 경우</b>		
B 6	개별 코칭에 참가 신청합니다.	
B 7	다음의 곡을 연습하고 싶습니다. 작곡자 성 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
B 8	도시, 국가	
B 9	날짜	
B 10	연락 담당자 서명	
B 11	지휘자(예술감독, 단장 등) 서명	

## [등록서식 C(우정콘서트 참가용)]

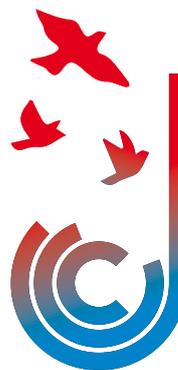
문항	내용	비고
C 1	단체명(합창단명)	
C 2	우정 콘서트 연주 프로그램 (15분 이내) 정보: 작곡자 성 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
C 3	다음의 곡에 반주가 있음 (각각 반주 악기 표기)	
C 4	다음 악기들을 가지고 갑니다.	주최 측이 피아노 또는 전자 피아노 기본 제공

## [등록서식 D(폐회식 공연 대합창 참가용)] ※폐회식: 2022. 7. 14.

문항	내용	비고
D 1	단체명(합창단명)	
D 2	폐회식 공연 대합창단에 참가를 희망하며, 7월 10일~15일에 강릉에 머물 것입니다.	폐회식 공연 대합창 참여는 "활동"으로 간주되어 등록비가 책정되며, 연주 프로그램 숙지 및 사전 리허설 참여 필수
D 3	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
D 4	도시, 국가	
D 5	날짜	
D 6	연락 담당자 서명	
D 7	지휘자(예술감독, 단장 등) 서명	



**World  
Choir  
Games**



**2022**  
**Gangneung**  
Republic of Korea

# REGISTRATION FORMS

## KOREAN CHOIRS

Extended registration deadline:  
January 31, 2022

# Registration Procedure

- 1) Please fill in general data registration forms G1&G2
- 2) Please choose between the different participation options:
  - AI The Champions Competition** (registration forms AI)
  - All The Open Competition** (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR **C Friendship Concerts** (registration form C)
- OR **D Festival Stage Choir** (registration form D)

Category	Category Name	Part of WCG Category Competes
1	Young Children's Choirs, S(S)A(A), girls and boys	II
2	Children's Choirs, S(S)A(A), girls and boys	I
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	I
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	II
5	University and College Choirs	II
6	Vocal Ensembles (mixed and equal voices)	I
7	Mixed Chamber Choirs	II
8	Mixed Choirs	I
9	Female Chamber Choirs	II
10	Female Choirs	I
11	Male Chamber Choirs	II
12	Male Choirs	I
13	Mixed Senior Choirs 55+	II
14	Senior Choirs of equal voices 55+	I
15	Musica Sacra a cappella	I
16	Musica Sacra with accompaniment	II
17	Music of Spirit and Faith	I
18	Musica Contemporanea equal voices (contemporary music)	I
19	Musica Contemporanea mixed voices (contemporary music)	II
20	Jazz	II
21	Gospel	II
22	Spiritual	II
23	Pop Ensembles	I
24	Pop Choirs	II
25	Scenic Pop / Show Choirs	I
26	Folklore a cappella	I
27	Folklore with accompaniment	II
28	Scenic Folklore	I





# Registration form G2

Organizational Information



<b>G 33</b>	Name of the group:
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<b>G 34</b>	Number of singers:	<input type="text"/>	<b>G 37</b>	Total number of participants: <input type="text"/>
<b>G 35</b>	Number of accompanying persons (conductor, band/accompanists, chaperones):	<input type="text"/>		
<b>G 36</b>	Number of bus drivers:	<input type="text"/>		

### For choirs from the host province of Gangwon-do that do not need accommodation:

<b>G 38</b>	We want to participate in part 1 (July 4-8, 2022)
<b>G 39</b>	We want to participate in part 2 (July 10-14, 2022)

### For Korean choirs that do not come from the province of Gangwon-do:

<b>G 40</b>	Day of arrival:	<input type="text"/>	JULY 2022
<b>G 41</b>	Day of departure:	<input type="text"/>	JULY 2022
<b>G 42</b>	Total number of nights:	<input type="text"/>	

### Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category):

<b>G 43</b>	Economy Class I	Economy Class II	Standard Class	First Class
	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)
	<input type="text"/> single room(s)			

### Transportation · We will travel to the World Choir Games by ...

<b>G 44</b>	<b>tourbus</b> (to be organized by ourselves) which we will have at our disposal during the entire stay
<b>G 45</b>	<b>plane</b> - Airport of arrival: _____ Airline: _____ flight number: _____ transfer to our accommodation is necessary                      yes                      no
<b>G 46</b>	<b>train</b> (to be organized by ourselves) to _____ transportation to our accommodation is necessary                      yes                      no
<b>G 47</b>	other means of transportation to _____ transportation to our accommodation is necessary                      yes                      no

### Acceptance of the conditions of the Participant & Competition Information

We fully accept all conditions of the Participant & Competition Information in the name of all participants. Furthermore, we accept that the Event Package will be booked through the authorized agencies. We have taken note of the information on data protection.

<b>G 48</b>	City, Country:	<b>G 49</b>	Date:	<b>G 50</b>	<i>Hong Gil-Dong</i> Signature of the contact person:	<b>G 51</b>	<i>Heo Jyun</i> Signature of the Artistic Director/conductor:
-------------	----------------	-------------	-------	-------------	--	-------------	--

# Registration form G3

## Participation Overview



**G 52**

Name of the group:

We want to participate in the following activities of the World Choir Games  
(choirs and conductors may register for a maximum of 2 activities per part):

**G 53**

World Choir Games – The Champions Competition (Please fill in forms A1)

**G 54**

World Choir Games – The Open Competition (Please fill in forms A1)

**G 55**

Evaluation Performance for **non-competing** choirs (Please fill in form B)

**G 56**

Individual Coaching (Please fill in form B)

**G 57**

Festival Stage Choir – Closing Ceremony on July 14, 2022

**G 58**

Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)

**G 59**

Friendship Concert Performances only (Please fill in form C)

The following documents are enclosed:

**G 60**

A sound recording

**G 61**

Short biography

**G 62**

Reproducible photo

### Scores for Korean choirs

Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.  
In this case the following number of copies only have to be provided after the confirmation of the program\*:

**G 63**

7 copies for The Champions Competition

**G 64**

5 copies for The Open Competition

**G 65**

3 copies for Evaluation Performance

**G 66**

1 copy for Individual Coaching

\*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 67**

#### Bank transfer to the following account:

Account holder: INTERKULTUR

Name of the bank: Deutsche Bank AG

Bank address: Marktplatz 4, 35390 Gießen, Germany

Purpose: K22+name of choir

Bank code: 513 700 24

Account number: 0280 420 01

BIC-Code (SWIFT): DEUTDEDB513

IBAN for EU countries: DE59 5137 0024 0028 0420 01

**G 68**

#### Online payment (credit card, PayPal, etc.):



### How did you hear about this event?

recommendation

facebook

newsletter

print advertisement

conference/exhibition

interkultur.com

search engine

email

other:

# Registration form AI – 1

Artistic information



## World Choir Games – The Champions Competition

**AI 1**  
Name of the group:

**AI 2**  
We will have the following number of singers per part:  Sopranos  Altos  Tenors  Basses

**We are qualified for the World Choir Games – The Champions Competition fulfilling the following criteria**

**AI 3**  
We are qualified for the Champions Competition according to the diploma, certificate or delegation letter is attached.

**AI 4**  
We are on the MUSICA MUNDI World Ranking List on places 1 – 500 (List available at Interkultur.com) We are on place:

**AI 5**  
Others:

**AI 6**  
We wish to register for participation in the following categories (max. 2 activities possible)

	Please select only one category from C1-C14														You may select any number of categories from C15-C28															
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18							23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13		16			19	20	21	22		24				27			
Select																														

**AI 7**  
We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary (For details please check the Competition Information).

**AI 8**  
Signature:

<b>AI 9</b> City, Country:	<b>AI 10</b> Date:	<b>AI 11</b> Signature of the contact person:	<b>AI 12</b> Signature of the conductor/Artistic Director:
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# Registration form A1 – 2 Please use a separate sheet for every single category!

Information about the Artistic Program



## World Choir Games – The Champions Competition

**AI 13**  
Name of the group: \_\_\_\_\_

Registration for category \_\_\_\_\_ of the World Choir Games – The Campions Competition

**AI 14**

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in categories C17, C21, C25-C28, if necessary.						
5						
6						

**AI 15** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**AI 16** We will **BRING** the following instruments: \_\_\_\_\_

**AI 17** We want to **RENT** the following instruments\*\*: \_\_\_\_\_  
\*\* [A piano or e-piano will be provided by the organizer. For categories C20, C21, C23-C25 also a drum set will be provided]

**ONLY to be filled in for participation in categories C20, C21, C23-C25, C28**

**AI 18** We will need amplification for the following instruments: \_\_\_\_\_

**AI 19** We will need the following microphones for the voices: \_\_\_\_\_

**AI 20** We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

# Registration form All – 1

Artistic information



## World Choir Games – The Open Competition

**All 1**  
Name of the group:

**All 2**  
We will have the following number of singers per part:  Sopranos  Altos  Tenors  Basses

**All 3**  
We wish to register for participation in the following categories (max. 2 activities possible)

	Please select only one category from 01-014														You may select any number of categories from 015-028															
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18							23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13		16				19	20	21	22		24				27		
Select																														

**All 4**  
We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen.  
We know that the organizers have the right to verify the age of the singers if necessary.

**All 5**  
Signature: *Hong Gil-Dong*

<b>All 7</b> City, Country:	<b>All 8</b> Date:	<b>All 9</b> Signature of the contact person: <i>Hong Gil-Dong</i>	<b>All 10</b> Signature of the conductor/Artistic Director: <i>Heo Jyun</i>
--------------------------------	-----------------------	---	--

# Registration form All – 2 Please use a separate sheet for every single category!

Information about the Artistic Program



## World Choir Games – The Open Competition

**All 11** Name of the group: \_\_\_\_\_

Registration for category \_\_\_\_\_ of the World Choir Games – The Open Competition

**All 12**

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in category O17, O21, O25-O28, if necessary.						
5						
6						

**All 13** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**All 14** We will **BRING** the following instruments: \_\_\_\_\_

**All 15** We want to **RENT** the following instruments\*\*: \_\_\_\_\_  
\*\* [A piano or e-piano will be provided by the organizer. For categories O20, O21, O23-O25 also a drum set will be provided.]

**ONLY to be filled in for participation in categories O20, O21, O23-O25, O28**

**All 16** We will need amplification for the following instruments \_\_\_\_\_

**All 17** We will need the following microphones for the voices \_\_\_\_\_

**All 18** We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary)

# Registration form B

Information about the Artistic Program



## World Choir Games – Non-Competitive Evaluation

**B 1** Name of the group:

### B1 – EVALUATION PERFORMANCE

**B 2** We want to take part in an **Evaluation Performance** (only for non-competing choirs).

**B 3** Our program:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						

**B 4** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
(Please list accompanying instruments per piece) 3 \_\_\_\_\_

**B 5** We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

### B2 – INDIVIDUAL COACHING

**B 6** We want to take part in an **Individual Coaching**.

**B 7** We want to rehearse the following piece

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						

**B 8** City, Country: **B 9** Date: **B 10** Signature of the contact person: **B 11** Signature of the conductor/Artistic Director:

# Registration form C & D



## C Friendship Concert

**C 1**  
Name of the group:

**C 2**  
Our program for friendship concerts (15 minutes) includes:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						
6						

**C 3** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**C 4** We will **BRING** the following instruments\*

\* A piano or e-piano will be provided by the organizer.

## D Festival Stage Choir



**D 1**  
Name of the group:

### Closing Ceremony (July 14, 2022)

**D 2** We want to take part as a festival stage choir in the Closing Ceremony concert and will stay in Gangneung from July 10-15.  
 Kindly note that the Festival Stage Choir counts as one activity and is not free of charge.

**D 3** We will have the following number of singers per part:  Sopranos  Altos  Tenors  Basses

**D 4** City, Country: **D 5** Date: **D 6** Signature of the contact person: **D 7** Signature of the conductor/Artistic Director:

INTERKULTUR

Ruhberg 1, 35463 Fernwald, Germany  
phone: +49 (0)6404 69749-25

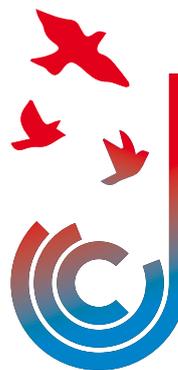
 /worldchoirgames

 #wcg2022

**WCG2022.COM**



**World  
Choir  
Games**



**2022**  
**Gangneung**  
Republic of Korea



# REGISTRATION FORMS

## KOREAN CHOIRS

Extended registration deadline:  
January 31, 2022

# Registration Procedure

- 1) Please fill in general data registration forms G1&G2
- 2) Please choose between the different participation options:
  - AI The Champions Competition** (registration forms AI)
  - All The Open Competition** (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR **C Friendship Concerts** (registration form C)
- OR **D Festival Stage Choir** (registration form D)

Category	Category Name	Part of WCG Category Competes
1	Young Children's Choirs, S(S)A(A), girls and boys	II
2	Children's Choirs, S(S)A(A), girls and boys	I
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	I
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	II
5	University and College Choirs	II
6	Vocal Ensembles (mixed and equal voices)	I
7	Mixed Chamber Choirs	II
8	Mixed Choirs	I
9	Female Chamber Choirs	II
10	Female Choirs	I
11	Male Chamber Choirs	II
12	Male Choirs	I
13	Mixed Senior Choirs 55+	II
14	Senior Choirs of equal voices 55+	I
15	Musica Sacra a cappella	I
16	Musica Sacra with accompaniment	II
17	Music of Spirit and Faith	I
18	Musica Contemporanea equal voices (contemporary music)	I
19	Musica Contemporanea mixed voices (contemporary music)	II
20	Jazz	II
21	Gospel	II
22	Spiritual	II
23	Pop Ensembles	I
24	Pop Choirs	II
25	Scenic Pop / Show Choirs	I
26	Folklore a cappella	I
27	Folklore with accompaniment	II
28	Scenic Folklore	I





# Registration form G2

Organizational Information



<b>G 33</b>	Name of the group:
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<b>G 34</b>	Number of singers:	<input type="text"/>	<b>G 37</b>	Total number of participants: <input type="text"/>
<b>G 35</b>	Number of accompanying persons (conductor, band/accompanists, chaperones):	<input type="text"/>		
<b>G 36</b>	Number of bus drivers:	<input type="text"/>		

### For choirs from the host province of Gangwon-do that do not need accommodation:

<b>G 38</b>	We want to participate in part 1 (July 4-8, 2022)
<b>G 39</b>	We want to participate in part 2 (July 10-14, 2022)

### For Korean choirs that do not come from the province of Gangwon-do:

<b>G 40</b>	Day of arrival:	<input type="text"/>	JULY 2022
<b>G 41</b>	Day of departure:	<input type="text"/>	JULY 2022
<b>G 42</b>	Total number of nights:	<input type="text"/>	

### Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category):

<b>G 43</b>	Economy Class I	Economy Class II	Standard Class	First Class
	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)	<input type="text"/> 2-person-room(s)
	<input type="text"/> single room(s)			

### Transportation We will travel to the World Choir Games by ...

<b>G 44</b>	<b>tourbus</b> (to be organized by ourselves) which we will have at our disposal during the entire stay
<b>G 45</b>	<b>plane</b> - Airport of arrival: _____ Airline: _____ flight number: _____ transfer to our accommodation is necessary      yes      no
<b>G 46</b>	<b>train</b> (to be organized by ourselves) to _____ transportation to our accommodation is necessary      yes      no
<b>G 47</b>	other means of transportation to _____ transportation to our accommodation is necessary      yes      no

### Acceptance of the conditions of the Participant & Competition Information

We fully accept all conditions of the Participant & Competition Information in the name of all participants. Furthermore, we accept that the Event Package will be booked through the authorized agencies. We have taken note of the information on data protection.

<b>G 48</b>	City, Country:	<b>G 49</b>	Date:	<b>G 50</b>	<i>Hong Gil-Dong</i> Signature of the contact person:	<b>G 51</b>	<i>Heo Gyun</i> Signature of the Artistic Director/conductor:
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# Registration form G3

## Participation Overview



**G 52**

Name of the group:

We want to participate in the following activities of the World Choir Games  
(choirs and conductors may register for a maximum of 2 activities per part):

**G 53**

World Choir Games – The Champions Competition (Please fill in forms A1)

**G 54**

World Choir Games – The Open Competition (Please fill in forms A1)

**G 55**

Evaluation Performance for **non-competing** choirs (Please fill in form B)

**G 56**

Individual Coaching (Please fill in form B)

**G 57**

Festival Stage Choir – Closing Ceremony on July 14, 2022

**G 58**

Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)

**G 59**

Friendship Concert Performances only (Please fill in form C)

The following documents are enclosed:

**G 60**

A sound recording

**G 61**

Short biography

**G 62**

Reproducible photo

### Scores for Korean choirs

Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.  
In this case the following number of copies only have to be provided after the confirmation of the program\*:

**G 63**

7 copies for The Champions Competition

**G 64**

5 copies for The Open Competition

**G 65**

3 copies for Evaluation Performance

**G 66**

1 copy for Individual Coaching

\*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

### Registration fee payment

The following payment methods are available for the payment of the registration fee:

**G 67**

#### Bank transfer to the following account:

Account holder: INTERKULTUR  
Name of the bank: Deutsche Bank AG  
Bank address: Marktplatz 4, 35390 Gießen, Germany  
Purpose: K22+name of choir

Bank code: 513 700 24  
Account number: 0280 420 01  
BIC-Code (SWIFT): DEUTDEDB513  
IBAN for EU countries: DE59 5137 0024 0028 0420 01

**G 68**

#### Online payment (credit card, PayPal, etc.):



### How did you hear about this event?

recommendation

facebook

newsletter

print advertisement

conference/exhibition

interkultur.com

search engine

email

other:

# Registration form AI – 1

Artistic information



## World Choir Games – The Champions Competition

**AI 1**  
Name of the group:

**AI 2**  
We will have the following number of singers per part  Sopranos  Altos  Tenors  Basses

**We are qualified for the World Choir Games – The Champions Competition fulfilling the following criteria**

**AI 3**  
We are qualified for the Champions Competition according to the diploma, certificate or delegation letter is attached.

**AI 4**  
We are on the MUSICA MUNDI World Ranking List on places 1 – 500 (List available at Interkultur.com) We are on place:

**AI 5**  
Others:

**AI 6**  
We wish to register for participation in the following categories (max. 2 activities possible)

	Please select only one category from C1-C14														You may select any number of categories from C15-C28															
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18							23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13		16			19	20	21	22		24				27			
Select																														

**AI 7**  
We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary (For details please check the Competition Information).

**AI 8**  
Signature:

<b>AI 9</b> City, Country:	<b>AI 10</b> Date:	<b>AI 11</b> Signature of the contact person:	<b>AI 12</b> Signature of the conductor/Artistic Director:
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# Registration form A1 – 2 Please use a separate sheet for every single category!

Information about the Artistic Program



## World Choir Games – The Champions Competition

**AI 13** Name of the group: \_\_\_\_\_

Registration for category \_\_\_\_\_ of the World Choir Games – The Campions Competition

**AI 14**

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in categories C17, C21, C25-C28, if necessary.						
5						
6						

**AI 15** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**AI 16** We will **BRING** the following instruments: \_\_\_\_\_

**AI 17** We want to **RENT** the following instruments\*\*: \_\_\_\_\_  
\*\* [A piano or e-piano will be provided by the organizer. For categories C20, C21, C23-C25 also a drum set will be provided]

**ONLY to be filled in for participation in categories C20, C21, C23-C25, C28**

**AI 18** We will need amplification for the following instruments: \_\_\_\_\_

**AI 19** We will need the following microphones for the voices: \_\_\_\_\_

**AI 20** We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

# Registration form All – 1

Artistic information



## World Choir Games – The Open Competition

**All 1**  
Name of the group:

**All 2**  
We will have the following number of singers per part:  Sopranos  Altos  Tenors  Basses

**All 3**  
We wish to register for participation in the following categories (max. 2 activities possible)

	Please select only one category from 01-014														You may select any number of categories from 015-028															
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18							23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13		16				19	20	21	22		24				27		
Select																														

**All 4**  
We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen.  
We know that the organizers have the right to verify the age of the singers if necessary.

**All 5**  
Signature: *Hong Gil-Dong*

<b>All 7</b> City, Country:	<b>All 8</b> Date:	<b>All 9</b> Signature of the contact person: <i>Hong Gil-Dong</i>	<b>All 10</b> Signature of the conductor / Artistic Director: <i>Heo Jyun</i>
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# Registration form All – 2 Please use a separate sheet for every single category!

Information about the Artistic Program



## World Choir Games – The Open Competition

**All 11** Name of the group: \_\_\_\_\_

Registration for category \_\_\_\_\_ of the World Choir Games – The Open Competition

**All 12**

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in category O17, O21, O25-O28, if necessary.						
5						
6						

**All 13** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**All 14** We will **BRING** the following instruments: \_\_\_\_\_

**All 15** We want to **RENT** the following instruments\*\*: \_\_\_\_\_  
\*\* [A piano or e-piano will be provided by the organizer. For categories O20, O21, O23-O25 also a drum set will be provided.]

**ONLY to be filled in for participation in categories O20, O21, O23-O25, O28**

**All 16** We will need amplification for the following instruments \_\_\_\_\_

**All 17** We will need the following microphones for the voices \_\_\_\_\_

**All 18** We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary)

# Registration form B

Information about the Artistic Program



## World Choir Games - Non-Competitive Evaluation

**B 1**

Name of the group:

### B1 - EVALUATION PERFORMANCE

**B 2**

We want to take part in an **Evaluation Performance** (only for non-competing choirs).

**B 3**

Our program:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						

**B 4**

Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
(Please list accompanying instruments per piece) 3 \_\_\_\_\_

**B 5**

We will **BRING** the following instruments:

If further technical equipment is absolutely necessary, please contact the organizer.

### B2 - INDIVIDUAL COACHING

**B 6**

We want to take part in an **Individual Coaching**.

**B 7**

We want to rehearse the following piece

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						

**B 8**

City, Country:

**B 9**

Date:

**B 10**

Signature of the contact person:

**B 11**

Signature of the conductor/Artistic Director:

# Registration form C & D



## C Friendship Concert

**C 1**  
Name of the group:

**C 2**  
Our program for friendship concerts (15 minutes) includes:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						
6						

**C 3** Following pieces are with accompaniment: 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 (Please list accompanying instruments per piece) 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 5 \_\_\_\_\_ 6 \_\_\_\_\_

**C 4** We will **BRING** the following instruments\*

\* A piano or e-piano will be provided by the organizer.

## D Festival Stage Choir



**D 1**  
Name of the group:

### Closing Ceremony (July 14, 2022)

**D 2** We want to take part as a festival stage choir in the Closing Ceremony concert and will stay in Gangneung from July 10-15.  
 Kindly note that the Festival Stage Choir counts as one activity and is not free of charge.

**D 3** We will have the following number of singers per part:  Sopranos  Altos  Tenors  Basses

**D 4** City, Country: **D 5** Date: **D 6** Signature of the contact person: **D 7** Signature of the conductor/Artistic Director:

INTERKULTUR

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 /worldchoirgames

 #wcg2022

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