



**World
Choir
Games**



2022
Gangneung
Republic of Korea

REGISTRATION FORMS

KOREAN CHOIRS

Early Bird deadline: **September 22, 2021**
registration deadline: **December 1, 2021**

Registration Procedure

- 1) Please fill in general data registration forms G1&G2
- 2) Please choose between the different participation options:

AI The Champions Competition (registration forms AI)

AI The Open Competition (registration forms AI)

OR **B Non-Competitive Evaluation** (registration form B)

OR **C Friendship Concerts** (registration form C)

OR **D Festival Stage Choir** (registration form D)

Category	Category Name	Part of WCG Category Competes
1	Young Children's Choirs, S(S)A(A), girls and boys	II
2	Children's Choirs, S(S)A(A), girls and boys	I
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	I
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	II
5	University and College Choirs	II
6	Vocal Ensembles (mixed and equal voices)	I
7	Mixed Chamber Choirs	II
8	Mixed Choirs	I
9	Female Chamber Choirs	II
10	Female Choirs	I
11	Male Chamber Choirs	II
12	Male Choirs	I
13	Mixed Senior Choirs 55+	II
14	Senior Choirs of equal voices 55+	I
15	Musica Sacra a cappella	I
16	Musica Sacra with accompaniment	II
17	Music of Spirit and Faith	I
18	Musica Contemporanea equal voices (contemporary music)	I
19	Musica Contemporanea mixed voices (contemporary music)	II
20	Jazz	II
21	Gospel	II
22	Spiritual	II
23	Pop Ensembles	I
24	Pop Choirs	II
25	Scenic Pop / Show Choirs	I
26	Folklore a cappella	I
27	Folklore with accompaniment	II
28	Scenic Folklore	I

PART I
JULY 4-8,
2022

PART II
JULY 10-14,
2022

Registration form G1

General Information



When filling in this form, please use Roman alphabet and please note uppercase and lowercase!

G 1 Name of the group:	G 2 Republic of Korea
G 3 Street:	G 4 City:
G 5 State/Province & Zip Code:	G 6 Phone: Country code / area code / number
G 7 Fax:	G 8 E-mail:
G 9 Website:	G 10 Year choir was founded:

Contact person

G 11 Mr. Ms. Mrs.	G 12 First name:	G 13 Last Name:
G 14 Street:	G 15 City:	G 16 State/Province & Zip Code:
G 17 Country code / area code / number Phone (if not identical with G6):	G 18 Fax (if not identical with G7):	G 19 E-mail (if not identical with G8):

Conductor or Artistic Director

G 20 Mr. Ms. Mrs.	G 21 First name:	G 22 Last Name:
G 23 Street:	G 24 City:	G 25 State/Province & Zip Code:
G 26 Phone (if not identical with G6):	G 27 Country code / area code / number	G 28 Fax (if not identical with G7):
G 29 E-mail (if not identical with G8):		

Our conductor also conducts the following choir at the World Choir Games

G 30 Name of the choir:
G 31 Please send the regular INTERKULTUR newsletter (approx. 6 issues per year) to our above mentioned e-mail address. INTERKULTUR will not pass on our data to third parties but use them for their own purposes of market survey, customer care and promotion only. We agree to INTERKULTUR sending us e-mails or making phone calls in.
Place: Date: Name: Signature:

We are members of the following organization(s)

G 32 INTERKULTUR e.V., membership number:	G 33 Action code:
G 34 Others:	
G 35 We would like to join Förderverein INTERKULTUR as full members:	yes Remind me later.

Registration form G2

Organizational Information



G 33 Name of the group:	
G 34 Number of singers:	<input type="text"/>
G 35 Number of accompanying persons (conductor, band/accompanists, chaperones):	<input type="text"/>
G 36 Number of bus drivers:	<input type="text"/>
G 37 Total number of participants: <input type="text"/>	

For choirs from the host province of Gangwon-do that do not need accommodation:

G 38 We want to participate in part 1 (July 4-8, 2022)
G 39 We want to participate in part 2 (July 10-14, 2022)

For Korean choirs that do not come from the province of Gangwon-do:

G 40 Day of arrival:	<input type="text"/> JULY 2022
G 41 Day of departure:	<input type="text"/> JULY 2022
G 42 Total number of nights:	<input type="text"/>

Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category):

G 43	Economy Class I	Economy Class II	Standard Class	First Class
<input type="text"/>	2-person-room(s)	<input type="text"/>	2-person-room(s)	<input type="text"/>
<input type="text"/>	single room(s)	<input type="text"/>	single room(s)	<input type="text"/>

Transportation • We will travel to the World Choir Games by ...

G 44	tourbus (to be organized by ourselves) which we will have at our disposal during the entire stay
G 45	plane - Airport of arrival: _____ Airline: _____ flight number: _____ transfer to our accommodation is necessary yes no
G 46	train (to be organized by ourselves) to _____ transportation to our accommodation is necessary yes no
G 47	other means of transportation to _____ transportation to our accommodation is necessary yes no

Acceptance of the conditions of the Participant & Competition Information

We fully accept all conditions of the Participant & Competition Information in the name of all participants.
Furthermore, we accept that the Event Package will be booked through the authorized agencies.
We have taken note of the information on data protection.

G 48 City, Country:	G 49 Date:	G 50 Signature of the contact person:	G 51 Signature of the Artistic Director/conductor:
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Registration form G3

Participation Overview



G 52

Name of the group:

We want to participate in the following activities of the World Choir Games
(choirs and conductors may register for a maximum of 2 activities per part):

G 53

World Choir Games – The Champions Competition (Please fill in forms AII)

G 54

World Choir Games – The Open Competition (Please fill in forms AII)

G 55

Evaluation Performance for **non-competing** choirs (Please fill in form B)

G 56

Individual Coaching (Please fill in form B)

G 57

Festival Stage Choir – Closing Ceremony on July 14, 2022

G 58

Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)

G 59

Friendship Concert Performances only (Please fill in form C)

The following documents are enclosed:

G 60

A sound recording

G 61

Short biography

G 62

Reproducible photo

Scores for Korean choirs

Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.
In this case the following number of copies only have to be provided after the confirmation of the program*:

G 63

7 copies for The Champions Competition

G 64

5 copies for The Open Competition

G 65

3 copies for Evaluation Performance

G 66

1 copy for Individual Coaching

***You will be given a postal address for the delivery of the music scores together with the Category Confirmation.**

G 67

We have transferred the registration fee to the bank account mentioned in the Participant Information.

G 68

Payment of registration fee by credit card:

Visacard Mastercard

G 69 Name of Cardholder:

G 70 Card number:

G 71 Expiration Date:

G 72 Verification code:

G 73 Signature:

G 74

City, Country:

G 75

Date:

G 76

Signature of the contact person:

G 77

Signature of conductor / Artistic Director:

How did you hear about this event?

recommendation

facebook

newsletter

print advertisement

conference/exhibition

interkultur.com

search engine

email

other:

Registration form AI – 1

Artistic information



World Choir Games – The Champions Competition

AI 1	Name of the group:
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AI 2	We will have the following number of singers per part	<input type="text"/>	Sopranos	<input type="text"/>	Altos	<input type="text"/>	Tenors	<input type="text"/>	Basses
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We are qualified for the World Choir Games – The Champions Competition fulfilling the following criteria

AI 3	We are qualified for the Champions Competition according to the diploma, certificate or delegation letter is attached.
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AI 4	We are on the MUSICA MUNDI World Ranking List on places 1 – 500 (List available at Interkultur.com) We are on place:
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AI 5	Others:
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AI 6	We wish to register for participation in the following categories (max. 2 activities possible)
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	Please select only one category from C1-C14														You may select any number of categories from C15-C28														
1 st part		2	3			6		8		10		12		14	15		17	18						23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22			24			27	
Select																													

AI 7	We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary (For details please check the Competition Information).
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AI 8	Signature:
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AI 9	AI 10	AI 11	AI 12
City, Country:	Date:	Signature of the contact person:	Signature of the conductor/Artistic Director:

Registration form A1 – 2

Please use a separate sheet for every single category!
Information about the Artistic Program



World Choir Games – The Champions Competition

AI 13

Name of the group:

Registration for category _____ of the World Choir Games – The Champions Competition

AI 14

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in categories C17, C21, C25-C28, if necessary.						
5						
6						

AI 15

Following pieces are with accompaniment: 1 _____ 2 _____
(Please list accompanying 3 _____ 4 _____
instruments per piece) 5 _____ 6 _____

AI 16

We will **BRING** the following instruments:

AI 17

We want to **RENT** the following instruments**: _____
** [A piano or e-piano will be provided by the organizer. For categories C20, C21, C23-C25 also a drum set will be provided]

ONLY to be filled in for participation in categories C20, C21, C23-C25, C28

AI 18

We will need amplification for the following instruments: _____

AI 19

We will need the following microphones for the voices: _____

AI 20

We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary).

Registration form All – 1

Artistic information



World Choir Games – The Open Competition

All 1	Name of the group:
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All 2	We will have the following number of singers per part: <input type="text"/> Sopranos <input type="text"/> Altos <input type="text"/> Tenors <input type="text"/> Basses
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All 3 We wish to register for participation in the following categories (max. 2 activities possible)																													
	Please select only one category from 01-014														You may select any number of categories from 015-028														
1 st part		2	3			6		8		10		12		14	15		17	18						23		25	26		28
2 nd part	1			4	5		7		9		11		13			16				19	20	21	22		24			27	
Select																													

All 4	We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.
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All 5	Signature:
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All 7	All 8	All 9	All 10
City, Country:	Date:	Signature of the contact person:	Signature of the conductor/Artistic Director:

Registration form All – 2

Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games – The Open Competition

All 11

Name of the group:

Registration for category _____ of the World Choir Games – The Open Competition

All 12

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
▼ For participation in category 017, 021, 025-028, if necessary.						
5						
6						

All 13

Following pieces are with accompaniment: 1 _____ 2 _____
 (Please list accompanying 3 _____ 4 _____
 instruments per piece) 5 _____ 6 _____

All 14

We will **BRING** the following instruments:

All 15

We want to **RENT** the following instruments**: _____
 ** [A piano or e-piano will be provided by the organizer. For categories 020, 021, 023-025 also a drum set will be provided.]

ONLY to be filled in for participation in categories 020, 021, 023-025, 028

All 16

We will need amplification for the following instruments _____

All 17

We will need the following microphones for the voices _____

All 18

We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary)

Registration form B

Information about the Artistic Program



World Choir Games – Non-Competitive Evaluation

B 1	Name of the group:
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B1 – EVALUATION PERFORMANCE

B 2	We want to take part in an Evaluation Performance (only for non-competing choirs).
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B 3	Our program:					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						

B 4	Following pieces are with accompaniment: 1 _____ 2 _____ (Please list accompanying instruments per piece) 3 _____
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B 5	We will BRING the following instruments:
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If further technical equipment is absolutely necessary, please contact the organizer.

B2 – INDIVIDUAL COACHING

B 6	We want to take part in an Individual Coaching .
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B 7	We want to rehearse the following piece					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						

B 8	B 9	B 10	B 11
City, Country:	Date:	Signature of the contact person:	Signature of the conductor/Artistic Director:

Registration form C & D



C Friendship Concert

C 1 Name of the group:

C 2 Our program for friendship concerts (15 minutes) includes:

No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
4						
5						
6						

C 3 Following pieces are with accompaniment: 1 _____ 2 _____
 (Please list accompanying instruments per piece) 3 _____ 4 _____
 5 _____ 6 _____

C 4 We will **BRING** the following instruments*

* A piano or e-piano will be provided by the organizer.

D Festival Stage Choir



D 1 Name of the group:

Closing Ceremony (July 14, 2022)

D 2 We want to take part as a festival stage choir in the Closing Ceremony concert and will stay in Gangneung from July 10-15.
 Kindly note that the Festival Stage Choir counts as one activity and is not free of charge.

D 3 We will have the following number of singers per part: Sopranos Altos Tenors Basses

D 4 City, Country: **D 5** Date: **D 6** Signature of the contact person: **D 7** Signature of the conductor/Artistic Director:

INTERKULTUR

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