2023 강류 세계합창대회 등록 가이드

등록마감 (조기등록) 2022. 9. 14. (최종등록) 2022. 12. 7.

문의처 | 2023 강릉 세계합창대회 조직위원회(033-640-2719)

[등록절차]

구 분	서식명	내 용	비고
	G1		
필수	G2	일반정보	
	G3		w al alt illoo
	AI	AI 챔피언 경연	※ 각 활동 내용은 "건성정님" 레지
	AII	AII 오픈 경연	"경연정보"책자 참고
선택	В	B 비경쟁 평가	1 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
	С	C 우정 콘서트	
	D	D 폐회식 공연 대합창단	

- · 등록하는 모든 활동에 대해 서식 작성
- · 경연에 중복 등록하는 경우 각각 등록 서식 작성
- · 서식은 영문으로 작성해야 하며, 대소문자 구별
- · 서식에 작성된 내용은 합창단 소개에 사용되므로 정확하게 기입
- · 서식은 편집 입력이 가능한 pdf 파일에 직접 입력
- · 참가 신청서는 악보(PDF)와 함께 이메일 제출 mail@worldchoirgames.com
- · 참가 신청 확인 후, 안내에 따라 종이 악보 우편 제출(주소 추후 안내)

1부: 2023년 7월 3일~7일 / 2부: 2023년 7월 9일~13일

No.	카테고리(일반)	연령제한	행사기간	No.	카테고리(테마)	연령제한	행사기간
1	어린이 합창단	6~12	2부	15	교회음악 아카펠라		1부
2	소년/소녀 합창단	10~16	1부	16	반주가 있는 교회음악		2부
3	동성 청소년 합창단	S(S)A(A)12~22 T(T)B(B)14~25	1부	17	종교 음악 일반		1부
4	혼성 청소년 합창단 남성 청소년 합창단	10~25	2부	18	현대 음악 동성		1부
5	대학 합창단	18~30	2부	19	현대 음악 혼성		2부
6	보컬 앙상블		1부	20	재즈		2부
7	혼성 챔버 콰이어		2부	21	가스펠	_	2부
8	혼성 합창단		1부	22	영가		2부
9	여성 챔버 콰이어	18~	2부	23	팝 앙상블		1부
10	여성 합창단		1부	24	팝 콰이어		2부
11	남성 챔버 콰이어		2부	25	시닉 팝 / 쇼 콰이어		1부
12	남성 합창단		1부	26	민속음악 아카펠라		1부
13	혼성 시니어 합창단	ГГ	2부	27	반주가 있는 민속음악		2부
14	동성 시니어 콰이어	55~	1부	28	시닉 민속음악		1부

[등록서식 G1(필수_일반정보)]

문 항	내 용	비고	
합창단 정보			
G 1	단체명(합창단명)		
G 2	한국		
G 3	상세주소		
G 4	도시	시/군/구	
G 5	지역 및 우편번호	광역시/도	
G 6	전화번호	일반전화, 휴대폰 번호 모두 가능 예) +82(국번)-10-1234-5678	
G 7	팩스	보유 시	
G 8	이메일 주소	필수	
G 9	홈페이지	보유 시	
G 10	단체 설립 연도		
연락 담당자			
G 11	연락 담당자 성별		
G 12	이름 / 성		
G 13	상세주소		
G 14	도시	상동	
G 15	지역 및 우편번호		
G 16	전화번호	G6 와 동일하지 않은 경우	
G 17	팩스	G7 과 동일하지 않은 경우	
G 18	이메일 주소	G8 과 동일하지 않은 경우	
지휘자 정보			
G 19	지휘자 성별		
G 20	이름 / 성		
G 21	상세주소		
G 22	도시	상동	
G 23	지역 및 우편번호		
G 24	전화번호	G6 와 동일하지 않은 경우	
G 25	팩스	G7 과 동일하지 않은 경우	
G 26	이메일 주소	G8 과 동일하지 않은 경우	
지휘자가 W	CG에서 다른 합창단도 지휘하는 경우		
G 27	단체명(합창단명)		
뉴스레터 신	청(상기 이메일) *1년에 약 6회 발송		
G 28	INTERKULTUR가 제공받은 정보를 제3자에게 제공하지 않고, 내부 목적으로만 사용하는 것에 동의합니다. INTERKULTUR로부터 이메일이나 전화 연락을 받는 것에 동의합니다. (지역 / 날짜 / 성명 / 서명)		
프로모션 할	인 코드		
코드번호	보유 시 기재		

[등록서식 G2(필수_단체정보)]

-	문 항	내 용	비고
	G 29	단체명(합창단명)	
	G 30	합창단 인원 명수	
	G 31	동반자 인원 명수 (지휘자, 악기연주자/반주자, 수행인원 등)	
	G 32	버스 기사 인원 명수	G40문항에서 전용버스 선택하는 경우 해당
	G 33	등록 인원 총 명수	
강	원도 소기	대 합창단 중 숙박을 원하지 않는 경우만 해당 _{*숙박}	ㅏ 패키지 구매를 원하는 경우, G36-39 작성
	G 34	□ 1부 참가(7. 3.~7.)	
	G 35	□ 2부 참가(7. 9.~13.)	
강	원도 이외	입의 소재지 합창단 해당	
	G 36	도착일 2023 년 7 월 xx 일	
	G 37	출발일 2023 년 7 월 xx 일	
	G 38	총 숙박 일수	최소 4박 예약 / 1박 단위 추가 가능
	G 39	숙박 □ 이코노미 클래스 I: 2인실 / 1인실 카테고리 □ 스탠다스 클래스: 2인실 / 1인실 □ 퍼스트 클래스: 2인실 / 1인실	모든 참가 인원이 같은 카테고리 객실 선택
교.	통수단(혀	H당부분에 체크)	
\top	G 40	□ 자체 전용버스(기간 내내 이용)	
	G 41	□ 항공: 도착 공항 / 항공사 / 항공편 숙소까지 픽업 여부 □필요 □불필요	이벤트 패키지 구매 시 기본 제공되는 운송은 대회지와 인천공항셔틀 서비스에 한정
	G 42	□ 철도: 빈칸에 Gangneung으로 표기 숙소까지 픽업 여부 □필요 □불필요	
	G 43	□ 기타: 빈칸에 Gangneung으로 표기 숙소까지 픽업 여부 □필요 □불필요	도착·출발 전세버스, 고속버스, 자가용 등
		ト를 대표해 참가자정보와 경연정보의 내용에 전적으로 월 숙지했으며, 제공되는 이벤트 패키지를 에이전시를 {	
	G 44	도시, 국가	
	G 45	날짜	
	G 46	연락담당자 서명	
	G 47	지휘자(예술감독, 단장 등) 서명	

[등록서식 G3(필수_참가개요)]

	문 항	내 용	비고
	G 48	단체명(합창단명)	
흐	망 참가	활동 (합창단과 지휘자는 각각 1, 2부 최대 2개의	활동에 참여 가능)
	G 49	□ 챔피언 경연 (등록 서식 AI 작성)	
	G 50	□ 오픈 경연 (등록 서식 All 작성)	
	G 51	□ 평가 공연 (등록 서식 B 작성)	
	G 52	□ 개별 코칭 (등록 서식 B 작성)	
	G 53	□ 폐회식 공연 대합창 (등록 서식 D 작성)	폐회식: 2023년 7월 13일
	G 54	□ 우정 콘서트, 타 활동 참가 (등록 서식 C 작성)	경연(A) 또는 비경쟁평가(B)에 참가하는 경우, 우정콘서트 1회 공연 활동 무료
	G 55	□ 우정 콘서트, 단독 참가 (등록 서식 C 작성)	
첨	부되어이	후 할 자료	
	G 56	□ 녹음 파일	
	G 57	□ 합창단 이력/소개(영문)	PDF 악보 이메일로 우선
	G 58	□ 합창단 사진	제출 후, 프로그램 최종 승인
	G 59	□ 챔피언 경연 - 악보 7 부	이후 악보 인쇄본 우편 발송 *우편주소는 추후 안내
	G 60	□ 오픈 경연 - 악보 5 부	*각 악보의 정보(제목, 작 곡 자 등)는
	G 61	□ 평가 공연 - 악보 3 부	영문 표기 필수
	G 62	□ 개별 코칭 - 악보 1 부	
등	록비 결	제	
	G 63	계좌 송금 정보	합창단 등록비만 우선 결제
	G 64	카드 결제	*기타 비용은 추후 안내

[등록서식 A | -1(챔피언경연 참가용_예술정보)]

	문 항	내 용	비고
	AI 1	단체명(합창단명)	
	AI 2	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
월	드 콰이	어 게임 챔피언 경연 출전 자격	
	AI 3	동봉한 수료증, 인증서 또는 추천서에 따라 경연 출전 자격이 있습니다.	
	AI 4	MUSICA MUNDI 랭킹(1-500위)에 해당됩니다. 현재 순위:	interkultur.com에서 순위 확인 가능
	A I 5	기타	
디	음 카테	고리 참가를 신청합니다.	
	AI 6	카테고리 C1-C14 중 하나만 선택 가능 카테고리 C15-C28 중 두 개까지 선택 가능	
	AI 7	합창단원 중 선택한 카테고리가 지정하는 연령 미만임을 확인합니다(최대 5년). 필요할 경우 주최 할 수 있다는 것에 동의합니다. (자세한 내용은 경	되 측이 단원들의 연령을 확인
	A I 8	서명	
	AI 9	도시, 국가	
	AI 10	날짜	
	AI 11	연락 담당자 서명	
	AI 12	지휘자(예술감독, 단장 등) 서명	

[등록서식 A | -2(챔피언경연 참가용_연주 프로그램 정보)]

※여러 개의 카테고리를 선택한 경우, 각각 신청서 작성

	문 항	내 용	비고		
	AI 13	단체명(합창단명)			
월	드 콰이	어 게임 챔피언 경연 카테고리 등록			
	AI 14	작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 ▼ C17, C21, C25-C28 카테고리에 참가하는 경우	사망 연도 / 곡 제목 / 연주 길이		
	AI 15	다음의 곡에 반주가 있음 (각각 반주 악기표기)			
	A I 16	다음 악기들을 가지고 갑니다.			
	AI 17	다음 악기들을 대여하고 싶습니다.	주최 측이 피아노 또는 전자 피 아노 기본 제공 / 카테고리 C20, C21, C23-C25 드럼 세트 제공		
7	카테고리 C20, C21, C23-C25, C28 참가하는 경우				
	AI 18	다음 악기를 위해 앰프가 필요합니다.			
	AI 19	노래를 위해 다음과 같이 마이크가 필요합니다.	필요한 경우에 한함		
	AI 20	연주에 필요한 무대시설의 상세 도면을 첨부합니다.			

[등록서식 AⅡ-1(오픈경연 참가용_예술정보)]

	문 항	내 용	비고
	А∐ 1	단체명(합창단명)	
	АП 2	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
디	음 카테.	고리 참가를 신청합니다. (최대 2개 선택 가능)	
	АП 3	카테고리 O1-O14 중 하나만 선택 가능 카테고리 O15-O28 중 두 개까지 선택 가능	
	АП 4	합창단원 중 선택한 카테고리가 지정하는 연령 미만임을 확인합니다(최대 5년). 필요할 경우 주최 할 수 있다는 것에 동의합니다. (자세한 내용은 경	되 측이 단원들의 연령을 확인
	AΠ 5	서명	
	АП 6	도시, 국가	
	АП 7	날짜	
	АΠ 8	연락 담당자 서명	
	АП 9	지휘자(예술감독, 단장 등) 서명	

[등록서식 A II - 2(오픈경연 참가용_연주 프로그램 정보)]

※여러 개의 카테고리를 선택한 경우, 각각 신청서 작성

	문 항	내 용	비고
	AП 10	단체명(합창단명)	
월	!드 콰이	어 게임 오픈 경연 카테고리 등록	
	AΠ 11	작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 ▼ O17, O21, O25-O28 카테고리에 참가하는 경-	
	A∏ 12	다음의 곡에 반주가 있음 (각각 반주 악기표기)	
	A∏ 13	다음 악기들을 가지고 갑니다.	
	AП 14	다음 악기들을 대여하고 싶습니다.	주최 측이 피아노 또는 전자 피 아노 기본 제공 / 카테고리 O20, O21, O23-O25 드럼 세트 제공
7	테고리 (O20, O21, O23-O25, O28 참가하는 경우	
	A∐ 15	다음 악기를 위해 앰프가 필요합니다.	
	AП 16	노래를 위해 다음과 같이 마이크가 필요합니다.	필요한 경우에 한함
	A∐ 17	연주에 필요한 무대시설의 상세 도면을 첨부합니다.	

[등록서식 B(비경쟁평가 참가용)]

	문 항	내 용	비고
	B 1	단체명(합창단명)	
평	가공연어	┃ 신청할 경우	
	B 2	평가 공연에 참가 신청합니다.	경연에 참가하지 않는 단체에 한함
	В 3	공연 프로그램 / 작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
	B 4	다음의 곡에 반주가 있음 (각각 반주 악기 표기)	
	B 5	다음 악기들을 가지고 갑니다.	추가적인 장비가 필수적으로 필요한 경우, 주최 측에 연락
개	별코칭어	┃ 신청할 경우	
	В 6	개별 코칭에 참가 신청합니다.	
	B 7	다음의 곡을 코칭 받고 싶습니다. 작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
	В 8	도시, 국가	
	B 9	날짜	
	B 10	연락 담당자 서명	
	B 11	지휘자(예술감독, 단장 등) 서명	

[등록서식 C(우정콘서트 참가용)]

문 항	내 용	비고
C 1	단체명(합창단명)	
C 2	우정 콘서트 연주 프로그램 (15분 이내) 정보: 작곡자 성씨 / 작곡자 이름 / 작곡자 출생 연도 / 작곡자 사망 연도 / 곡 제목 / 연주 길이	
C 3	다음의 곡에 반주가 있음 (각각 반주 악기 표기)	
C 4	다음 악기들을 가지고 갑니다.	주최 측이 피아노 또는 전자 피아노 기본 제공

[등록서식 D(폐회식 공연 대합창 참가용)] ※폐회식: 2023. 7. 13.

문 항	내 용	비고
D 1	단체명(합창단명)	
D 2	폐회식 공연 대합창단에 참가를 희망하며, 7월 9일~14일에 강릉에 머물 것입니다.	폐회식 공연 대합창 참여는 "활동"으로 간주되어 등록비가 책정되며, 연주 프로그램 숙지 및 사전 리허설 참여 필수
D 3	각각 성부 인원 수 소프라노 / 알토 / 테너 / 베이스	
D 4	도시, 국가	
D 5	날짜	
D 6	연락 담당자 서명	
D 7	지휘자(예술감독, 단장 등) 서명	





REGISTRATION FORMS KOREAN CHOIRS

Early Bird deadline: **September 14, 2022** Registration deadline: **December 7, 2022**



Registration Procedure

- 1) Please fill in general data registration forms G1-G3
- 2) Please choose between the different participation options:
 - Al The Champions Competition (registration forms Al)
 - All The Open Competition (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR C Friendship Concerts (registration form C)
- OR **D** Festival Stage Choir (registration form D)

Category	Category Name	Part of WCG Category Competes
1	Young Children's Choirs, S(S)A(A), girls and boys	П
2	Children's Choirs, S(S)A(A), girls and boys	I
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	П
5	University and College Choirs	II
6	Vocal Ensembles (mixed and equal voices)	
7	Mixed Chamber Choirs	II
8	Mixed Choirs	I
9	Female Chamber Choirs	II
10	Female Choirs	I
11	Male Chamber Choirs	II
12	Male Choirs	I
13	Mixed Senior Choirs 55+	II
14	Senior Choirs of equal voices 55+	I
15	Musica Sacra a cappella	I
16	Musica Sacra with accompaniment	II
17	Music of Spirit and Faith	I
18	Musica Contemporanea equal voices (contemporary music)	I
19	Musica Contemporanea mixed voices (contemporary music)	II
20	Jazz	II
21	Gospel	II
22	Spiritual	II
23	Pop Ensembles	I
24	Pop Choirs	П
25	Scenic Pop / Show Choirs	I
26	Folklore a cappella	I
27	Folklore with accompaniment	П
28	Scenic Folklore	I



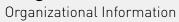


General Information



When fillling in this form, please use Roman alphabet and please note uppercase and lowercase!

G 1 Name of the group:		G 2 Republic of Korea
G 3 Street:	G 4 City:	G 5 State/Province & Zip Code:
G 6 Mobile Phone: Country code / area code / number		G 7 Fax:
G 8 E-mail:		
G 9 Website:		
G 10 Year choir was founded:		
Contact person		
G 11 G 12 First name:		Last Name:
G 13 Street:	G 14 City:	G 15 State/Province & Zip Code:
G 16 Country code / area code / number Mobile Phone (if not identifical with G6):		G 17 Fax (if not identifical with G7):
G 18 E-mail (if not identifical with G8):		
Conductor or Artistic Director		
G 19 Mr. Ms. Mrs. First name:		Last Name:
G 21 Street:	G 22 City:	G 23 State/Province & Zip Code:
G 24 Mobile Phone (if not identifical with G6): Country code / area code	e / number	G 25 Fax (if not identifical with G7):
G 26 E-mail (if not identifical with G8):		
Our conductor also conducts the following choir at th	e World Choir Games	
G 27 Name of the choir:		
Please send the regular INTERKULTUR newsletter (ap INTERKULTUR will not pass on our data to third parties but use them fot t We agree to INTERKULTUR sending us e-mails or making phone calls in.		care and promotion only.
Place: Date:	Name:	Signature: Hong Gil-Dong
		V
PROMOTION CODE		





G30 Number of singers: G33 Total number of participants: Total number of participant
Number of singers: G33 Number of accompanying persons (conductor, band/accompanists, chaperones):
Number of singers: G33 Number of accompanying persons (conductor, band/accompanists, chaperones):
Number of accompanying persons (conductor, band/accompanists, chaperones): Sad
Number of bus drivers: For choirs from the host province of Gangwon-do that do not need accommodation: G 24 We want to participate in part 1 [July 3-7, 2023] We want to participate in part 2 [July 9-13, 2023] For Korean choirs that do not come from the province of Gangwon-do: G 36 G 37 Day of departure: JULY 2023 G 39 Preferred category of accommodation We need the following number of rooms [the whole group has to stay in the same category]: G 39 E conomy Class I E conomy Class II S tandard Class First Class 2-person-room[s] 2-person-room[s] single room[s] Single room[s] Firansportation • We will travel to the World Choir Games by G 40
Number of bus drivers: Standard Class Standard Class
For choirs from the host province of Gangwon-do that do not need accommodation: We want to participate in part 1 (July 3-7, 2023) We want to participate in part 2 (July 9-13, 2023) For Korean choirs that do not come from the province of Gangwon-do: G34 Day of arrival: JULY 2023 G37 JULY 2023 G38 Total number of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): G39 Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 3 single room(s) single room(s) Single room(s) Fransportation - We will travel to the World Choir Games by G40
We want to participate in part 2 (July 9-13, 2023) We want to participate in part 2 (July 9-13, 2023) For Korean choirs that do not come from the province of Gangwon-do: G36 G37 Day of arrival: JULY 2023 G38 Total number of nights: Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) Single room(s) Single room(s) Fransportation - We will travel to the World Choir Games by G40
We want to participate in part 1 (July 3-7, 2023) We want to participate in part 2 (July 9-13, 2023) For Korean choirs that do not come from the province of Gangwon-do: 33 Day of arrival: JULY 2023 33 Day of departure: JULY 2023 34 Salanumber of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): 39 Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) single room(s) Single room(s) Single room(s) Single room(s)
We want to participate in part 2 [July 9-13, 2023] For Korean choirs that do not come from the province of Gangwon-do: G 36. G 37. Day of arrival: JULY 2023 G 38. Total number of nights: Preferred category of accommodation We need the following number of rooms [the whole group has to stay in the same category]: G 39. Economy Class I Economy Class II Standard Class First Class 2-person-room[s] 2-person-room[s] single room[s] single room[s] Single room[s] First Class 1
For Korean choirs that do not come from the province of Gangwon-do: 634 Day of arrival: JULY 2023 637 Day of departure: JULY 2023 638 Total number of nights: Economy Class I Economy Class II Standard Class First Class 2-person-room(s) single room(s) single room(s) Single room(s) First Class First Class Single room(s) Single room(s) Single room(s) Single room(s)
For Korean choirs that do not come from the province of Gangwon-do: G32 Day of arrival: JULY 2023 G37 Day of departure: JULY 2023 G38 Total number of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): G39 Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) G40 G40
Day of arrival: JULY 2023 37 Day of departure: JULY 2023 638 Total number of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): 639 Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) Fransportation · We will travel to the World Choir Games by 640
Day of arrival: JULY 2023 37 Day of departure: JULY 2023 638 Total number of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): 639 Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) Fransportation · We will travel to the World Choir Games by 640
Day of arrival: JULY 2023 Bay of departure: JULY 2023 Total number of nights: Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): Standard Class First Class 2-person-room(s) 2-person-room(s) single room(s) single room(s) Standard Class First Class Standard Class First Class Single room(s) single room(s) single room(s)
Day of departure:
Transportation • We will travel to the World Choir Games by
Preferred category of accommodation We need the following number of rooms (the whole group has to stay in the same category): G 39
Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) Transportation • We will travel to the World Choir Games by
Economy Class I Economy Class II Standard Class First Class 2-person-room(s) 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) Transportation • We will travel to the World Choir Games by
Economy Class I 2-person-room(s) single room(s) single room(s) Transportation • We will travel to the World Choir Games by 6 40
2-person-room(s) 2-person-room(s) 2-person-room(s) single room(s) single room(s) single room(s) single room(s)
single room(s) single room(s) single room(s) single room(s) Transportation • We will travel to the World Choir Games by 6 40
single room(s) single room(s) single room(s) single room(s) Transportation • We will travel to the World Choir Games by 6 40
Transportation ⋅ We will travel to the World Choir Games by 6 40
Transportation ⋅ We will travel to the World Choir Games by 6 40
G 40
G 40
G 40
G 40
G 40
tourbus (to be organized by ourselves) which we will have at our disposal during the entire stay
plane - Airport of arrival: Airline: flight number:
transfer to our accomodation is necessary yes no
G 42 train (to be organized by ourselves) to
transportation to our accomodation is necessary yes no
other means of transportation to
transportation to our accommodation is necessary yes no
Acceptance of the conditions of the Participant & Competition Information
We fully accept all conditions of the Participant & Competition Information in the name of all participants.
Furthermore, we accept that the Event Package will be booked through the authorized agencies.
Furthermore, we accept that the Event Package will be booked through the authorized agencies. We have taken note of the information on data protection.
Furthermore, we accept that the Event Package will be booked through the authorized agencies.

Participation Overview

C / 0



Name o	of the group:
	nt to participate in the following activities of the World Choir Games and conductors may register for a maximum of 2 activities per part):
G 49	World Choir Games – The Champions Competition (Please fill in forms AI)
G 50	World Choir Games – The Open Competition (Please fill in forms AII)
G 51	Evaluation Performance for non-competing choirs (Please fill in form B)
G 52	Individual Coaching (Please fill in form B)
G 53	Festival Stage Choir – Closing Ceremony on July 13, 2023
G 54	Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)
G 55	Friendship Concert Performances only (Please fill in form C)
The fol	lowing documents are enclosed:
G 56 G 57 G 58	A sound recording Short biography Reproducible photo
	Scores for Korean choirs Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.

In this case the following number of copies only have to be provided after the confirmation of the program*:

*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

Registration fee payment

G 60

G 61

G 62

The following payment methods are available for the payment of the registration fee:

7 copies for The Champions Competition

5 copies for The Open Competition

1 copy for Individual Coaching

3 copies for Evaluation Performance

G 63 Bank transfer to the following account: Account holder: INTERKULTUR Bank code: 513 700 24 Name of the bank: Deutsche Bank AG Account number: 0280 420 01 BIC-Code (SWIFT): DEUTDEDB513 Bank address: Marktplatz 4, 35390 Gießen, Germany Purpose: K23+name of choir IBAN for EU countries: DE59 5137 0024 0028 0420 01 G 64 Online payment (credit card, PayPal, etc.): **CLICK TO PAY NOW** VISA PayPal #Pay ...

How did you hear about this event?

recommendation	facebook	newsletter	print advertisement	conference/exhibition
interkultur.com	search engine	email	other:	

Registration form AI - 1

Artistic information



World Choir Games - The Champions Competition

Al 1 Name	of th	e gro	up:																									
Al 2 We wil	l hav	e the	follov	ving ı	numb	er of s	singe	rs per	r part	: [Sopr	anos			Alt	ios			T	enors				Basse	S		
We are	e qua	alifi	ed fo	r the	• Wo	rld C	hoir	Gan	nes -	- The	Cha	mpi	ons	Com	peti	tion 1	fulfil	lling	the	follo	wing	crit	eria					
Al 3			We a	re qu	alifie	d for t	he C	hamp	ions (Comp	etitio	n acc	ordin	g to th	ne dip	loma	, cert	tificate	e or d	elega	tion l	etter	is atta	ached				
Al 4			We a	re or	the N	ИUSIC	CA MI	UNDI	World	d Ran	king L	_ist o	n plac	es 1	- 500	(List	avail	able a	t Inte	rkult	ur.cor	n) We	are o	n pla	ce:			
Al 5			Othe	rs:																								
Al 6								articip					g cate	gorie	es (ma									6		45.0		
			P	lease	sele	ct oni	y one	cate	gory	Trom (U1-U	14				Y	ou ma	ay seι ⊤	ect a	ny nu	mber	от са	itegor	ies fr	om C	15-C2	28 	
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
Al 7								e than ve the																				
Al 8		Sig	jnatur	e:																								
Al 9					Al 1	0					Al 1	1								AI 12								
City, Co	ountr	y:			Dat	e:					Sigi	natur	e of tl	ne coi	ntact	perso	n:			Signa	ture	of the	cond	uctor	/Artis	stic Di	recto	r:

Registration form AI - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Champions Competition

Nam	e of the group:										
Regis	Registration for category of the World Choir Games – The Campions Competition										
Al 14											
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title		Duration			
1											
2											
3											
4											
•	For participation in cate	egories C17, C21, C25-C2	8, if necessary	/.							
5											
6											
Al 15	Following pieces are with	accompaniment: 1				2					
	(Please list accompanyi instruments per piece)					4					
	instruments per piece)	5				6					
Al 16	Al 16 We will BRING the following instruments:										
Al 17	We want to RENT the following instruments**: ** (A piano or e-piano will be provided by the organizer. For categories C20, C21, C23-C25 also a drum set will be provided)										
ONLY	ONLY to be filled in for participation in categories C20, C21, C23-C25, C28										
AI 18	We will need amplificati	ion for the following instr	uments:								
Al 19		ng microphones for the v									
AI 20	We enclose a precis	e plan of stage including	required dime	nsions of stage f	or our performanc	e (if necessary).					

Registration form AII - 1

Artistic information



World Choir Games - The Open Competition

All 1 Name	of th	e gro	up:																									
All 2 We wil	l hav	e the	follov	ving r	numbe	er of	singe	rs pei	r part	: [Sopr	anos			Alt	10S			Te	enors			E	Basse:	S		
AII 3			We w	vish t	o regi	ister	for pa	ırticiç	ation	in th	e foll	owing	g cate	gorie	s (ma	ax. 2 a	activi	ties p	ossib	le)								
			Р	lease	selec	ct onl	y one	cate	gory f	rom (01-01	14				Yo	ou ma	ay sel	ect a	ny nu	mber	of ca	tegor	ies fr	om 0	15-02	28	
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
All 4	We hereby declare that not more than 20 % of our members exceed the age limit by 5 years according to the regulations of the category chosen. We know that the organizers have the right to verify the age of the singers if necessary.																											
AII 5	Signature: Hong Gil-Dong																											
All 6																												
City, C	ountr	y:			Dat	e:					Sign	natur	Y <i>OY</i> e of th	g Cor	Ye ct	perso	<i>//6</i> on:	rng	~ [Signa	ature (of the	cond	Jugos Iugos	4UI Artis	ン stic Di	recto	r:

Registration form All - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Open Competition

All 10 Name	e of the group:						
Regis	stration for category	of th	e World Cho	oir Games – Tl	he Open Compe	etition	
All 11							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
▼	For participation in cate	egory 017, 021, 025-028,	if necessary.				
5							
6							
All 12	Following pieces are with	accompaniment: 1				2	
	(Please list accompany)						
	instruments per piece)	5				6	
All 13	We will BRING the follow						
All 14	we want to RENI the to	llowing instruments**: .provided by the organizer. For c					
ONLY	to be filled in for partic	ipation in categories 020	, 021, 023-02	5, 028			
AII 15		ion for the following instru					
AII 16		ng microphones for the v					
All 17	We enclose a precis	e plan of stage including	required dime	nsions of stage f	or our performanc	e (if necessary)	

Information about the Artistic Program



World Choir Games - Non-Competitive Evaluation

B 1 Nam	e of the group:						
B1 –	EVALUATION PERFO	RMANCE					
B 2	We want to take pa	rt in an Evaluation Perfo i	rmance (only fo	or non-competin	g choirs).		
B 3							
Our	orogram:	1					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
B 4							
	Following pieces are with a (Please list accompany)					2	
	instruments per piece)	3					
B 5							
	We will BRING the follow	wing instruments:					
		If further technical ec	quipment is ab	solutely necess	ary, please contact	the organizer.	
B2 –	INDIVIDUAL COACHII	NG					
В 6							
	We want to take par	rt in an Individual Coachi	ng.				
B 7	vant to rehearse the follow	wing niece					
- vve vi			1				
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
B 8	E	3 9	B 10			B 11	
City,	Country:	Date:	Signatur	re of the contact	person:	Signature of the conductor/Artisti	c Director:

Registration form C & D



C Friendship Concert

Name	e of the group:							
C 2 Our p	rogram for friendship co	ncerts (15 minutes) includ	des:					\neg
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration	1
1								
2								
3								
4								
5								
6								
C 3	Following pieces are with a	accompaniment: 1				2		
	(Please list accompanying	ng 3				4		
	instruments per piece)	5				6		_
C 4								Ħ
	We will BRING the follow	wing instruments*						J
n Fa	estival Stage 0	`hoir						
		711011						
D 1 Name	e of the group:							4
Closir	ng Ceremony (July 1	3, 2023)						
D 2		oart as a festival stage ch estival Stage Choir counts as o			oncert and wil	l stay in Gangneung fror	n July 9-14.	
D 3 We wi	ill have the following num	nber of singers per part:	Sopr	ranos	Altos	Tenors	Basses	
D 4	I n) 5	D 6			D 7		\neg
		Pate:		e of the contact	person:		onductor/Artistic Director:	







REGISTRATION FORMS KOREAN CHOIRS

Early Bird deadline: **September 14, 2022** Registration deadline: **December 7, 2022**



Registration Procedure

- 1) Please fill in general data registration forms G1-G3
- 2) Please choose between the different participation options:
 - Al The Champions Competition (registration forms Al)
 - All The Open Competition (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR C Friendship Concerts (registration form C)
- OR **D** Festival Stage Choir (registration form D)

Category Name Tyoung Children's Choirs, SISJA(A), girls and boys Vouth Choirs of Equal Voices, SISJA(A), Igirls and boys and young menl of R Mixed Mays Choirs (boys and young menl ages 10-25) Mixed Youth Choirs SA[T]B, Igirls, boys and young menl OR Mixed Boys Choirs (boys and young menl ages 10-25) University and College Choirs University and College Choirs Mixed Chamber Choirs II Mixed Chamber Choirs II Mixed Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Choirs II Male Choirs II Musica Sacra a cappella Musica Sacra a cappella Musica Socra with accompaniment Musica Contemporanea equal voices (contemporary music) Musica Contemporanea mixed voices (contemporary music) Musica Socra II Spiritual Jazz III Gospel III Spiritual Jazz J			
Children's Choirs, S(S)A(A), girls and boys 3 Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25) 4 Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25 5 University and College Choirs 6 Vocal Ensembles (mixed and equal voices) 7 Mixed Chamber Choirs 8 Mixed Choirs 9 Female Chamber Choirs 10 Female Choirs 11 Male Chamber Choirs 11 Male Chamber Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Gospel 22 Spiritual 13 Pop Ensembles 14 Pop Choirs 15 Scenic Pop / Show Choirs 16 Folklore with accompaniment 17 Folklore with accompaniment	Category	Category Name	Part of WCG Category Competes
Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25) Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25 University and College Choirs II	1	Young Children's Choirs, S(S)A(A), girls and boys	II
S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	2	Children's Choirs, S(S)A(A), girls and boys	I
OR Mixed Boys Choirs (boys and young men) ages 10-25 University and College Choirs Vocal Ensembles (mixed and equal voices) Mixed Chamber Choirs Mixed Choirs Female Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Choirs II Senior Choirs of equal voices 55+ IS Musica Sacra a cappella Music of Spirit and Faith Musica Contemporanea equal voices (contemporary music) Musica Contemporanea mixed voices (contemporary music) Jazz Mixed Spiritual Jerop Choirs Jerop Cho	3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	
6 Vocal Ensembles (mixed and equal voices) 7 Mixed Chamber Choirs 8 Mixed Choirs 9 Female Chamber Choirs 10 Female Choirs 11 Male Chamber Choirs 11 Male Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 17 Folklore with accompaniment 18 III 27 Folklore with accompaniment	4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	II
7Mixed Chamber ChoirsII8Mixed ChoirsI9Female Chamber ChoirsII10Female ChoirsI11Male Chamber ChoirsII12Male ChoirsI13Mixed Senior Choirs 55+II14Senior Choirs of equal voices 55+I15Musica Sacra a cappellaI16Musica Sacra with accompanimentII17Music of Spirit and FaithI18Musica Contemporanea equal voices (contemporary music)I19Musica Contemporanea mixed voices (contemporary music)II20JazzII21GospelII22SpiritualII23Pop EnsemblesI24Pop ChoirsII25Scenic Pop / Show ChoirsI26Folklore a cappellaI27Folklore with accompanimentII	5	University and College Choirs	II
8 Mixed Choirs I 9 Female Chamber Choirs II 10 Female Choirs II 11 Male Chamber Choirs II 12 Male Choirs II 13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs 26 Folklore a cappella II 27 Folklore with accompaniment III	6	Vocal Ensembles (mixed and equal voices)	I
9 Female Chamber Choirs II 10 Female Choirs I 11 Male Chamber Choirs II 12 Male Choirs II 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment III 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz III 21 Gospel III 22 Spiritual III 23 Pop Ensembles I 24 Pop Choirs III 25 Scenic Pop / Show Choirs II 26 Folklore a cappella II 27 Folklore with accompaniment III	7	Mixed Chamber Choirs	II
10 Female Choirs I 11 Male Chamber Choirs II 12 Male Choirs I 13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella II 27 Folklore with accompaniment III	8	Mixed Choirs	1
11 Male Chamber Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 11 Jazz 11 Gospel 11 Jazz 11 Fop Ensembles 11 Jazz 12 Fop Choirs 11 Jazz 12 Folklore a cappella 11 Jazz 12 Folklore with accompaniment 11 Jazz 12 Folklore with accompaniment 11 Jazz 1	9	Female Chamber Choirs	II
12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Jazz 12 Gospel 11 Gospel 11 Jazz 11 Gospel 11 Jazz 11 Fop Ensembles 11 Jazz 12 Folklore a cappella 11 Jazz 12 Folklore with accompaniment 11 Jazz 12 Jazz 11	10	Female Choirs	I
13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	11	Male Chamber Choirs	II
14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 21 Gospel 22 Spiritual 23 Pop Ensembles 14 Pop Choirs 18 III 25 Scenic Pop / Show Choirs 26 Folklore a cappella 17 Folklore with accompaniment 18 III 19 III 10 III 10 III 11 III 11 III 12 III 12 III 13 III 14 III 15 III 16 III 17 III 18 III 18 III 19 III 10 III 10 III 11 III 11 III 11 III 11 III 12 III 12 III 12 III 12 III 12 III 13 III 14 III 15 III 16 III 17 III 18 III 1	12	Male Choirs	I
15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Usual III 20 Jazz III 21 Gospel III 22 Spiritual III 23 Pop Ensembles III 24 Pop Choirs III 25 Scenic Pop / Show Choirs 26 Folklore a cappella III 27 Folklore with accompaniment III	13	Mixed Senior Choirs 55+	II
16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment II	14	Senior Choirs of equal voices 55+	I
17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment II	15	Musica Sacra a cappella	I
Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 11 21 Gospel 12 Spiritual 13 Pop Ensembles 14 Pop Choirs 15 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment	16	Musica Sacra with accompaniment	II
19 Musica Contemporanea mixed voices (contemporary music) 11 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	17	Music of Spirit and Faith	I
20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	18	Musica Contemporanea equal voices (contemporary music)	1
21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	19	Musica Contemporanea mixed voices (contemporary music)	II
22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	20	Jazz	II
23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	21	Gospel	II
24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	22	Spiritual	II
25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	23	Pop Ensembles	I
26 Folklore a cappella I 27 Folklore with accompaniment II	24	Pop Choirs	II
27 Folklore with accompaniment II	25	Scenic Pop / Show Choirs	I
· ·	26	Folklore a cappella	I
28 Scenic Folklore I	27	Folklore with accompaniment	II
	28	Scenic Folklore	I



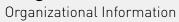


General Information



When fillling in this form, please use Roman alphabet and please note uppercase and lowercase!

G 1 Name of the group:		Republic of Korea
G 3 Street:	G 4 City:	G 5 State/Province & Zip Code:
G 6 Mobile Phone: Country code / area code / number		G 7 Fax:
G 8 E-mail:		
G 9 Website:		
G 10 Year choir was founded:		
Contact person		
G 11 G 12 First name:		Last Name:
G 13 Street:	G 14 City:	G 15 State/Province & Zip Code:
G 16 Country code / area code / number Mobile Phone (if not identifical with G6):		G 17 Fax (if not identifical with G7):
G 18 E-mail (if not identifical with G8):		
Conductor or Artistic Director		
G 19 Mr. Ms. Mrs. First name:		Last Name:
G 21 Street:	G 22 City:	G 23 State/Province & Zip Code:
G 24 Mobile Phone (if not identifical with G6): Country code / area code	/ number	G 25 Fax (if not identifical with G7):
G 26 E-mail (if not identifical with G8):		
Our conductor also conducts the following choir at the	e World Choir Games	
G 27 Name of the choir:		
Please send the regular INTERKULTUR newsletter (app INTERKULTUR will not pass on our data to third parties but use them fot th We agree to INTERKULTUR sending us e-mails or making phone calls in.		care and promotion only.
Place: Date:	Name:	Signature: Hong Gil-Dong
		V
PROMOTION CODE		





G 29 Name of the group:			
G 30 Number of singers:		G 33	
G 31 Number of accompanying persons (co	nductor, band/accompanists, chaperon	nes): Total number of	participants:
G 32 Number of bus drivers:			
For choirs from the host province	ce of Gangwon-do that do not n	eed accommodation:	
G 34 We want to participate in p	part 1 (July 3-7, 2023)		
G 35 We want to participate in p	•		
For Korean choirs that do not co	nme from the province of Gangu	won-do	
G 36		von-uo:	
G 37	JLY 2023		
G 38	JLY 2023		
Total number of nights:			
Preferred category of accommod 6 39	dation We need the following numbe	r of rooms (the whole group has to stay	in the same category):
Economy Class I	Economy Class II	Standard Class	First Class
2-person-room(s)	2-person-room(s)	2-person-room(s)	2-person-room(s)
single room(s)	single room(s)	single room(s)	single room(s)
Transportation • We will travel to the	e World Choir Games by		
G 40	·		
0.74		ve will have at our disposal during the e	· · · · · · · · · · · · · · · · · · ·
ptune ,	to our accomodation is necessary	Airline: yes no	rugnt namber
	be organized by ourselves) to		
	rtation to our accomodation is necessa		
G 43 other m	eans of transportation to		
transpor	rtation to our accommodation is necess	sary yes no	
Acceptance of the conditions of to We fully accept all conditions of the Par Furthermore, we accept that the Event We have taken note of the information of	ticipant & Competition Information in t Package will be booked through the au	he name of all participants.	
G 44	G46 Hone	g Gil-Dong Convact person: G 47 Signature	Heo Gyun e of the Artistic Six Ctor/conductor:
City, Country: Date:	Signature of the	Convact person: Signature	e of the Artistic director/conductor:

Participation Overview

C / 0



Name o	of the group:
	nt to participate in the following activities of the World Choir Games and conductors may register for a maximum of 2 activities per part):
G 49	World Choir Games – The Champions Competition (Please fill in forms AI)
G 50	World Choir Games – The Open Competition (Please fill in forms AII)
G 51	Evaluation Performance for non-competing choirs (Please fill in form B)
G 52	Individual Coaching (Please fill in form B)
G 53	Festival Stage Choir – Closing Ceremony on July 13, 2023
G 54	Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)
G 55	Friendship Concert Performances only (Please fill in form C)
The fol	lowing documents are enclosed:
G 56 G 57 G 58	A sound recording Short biography Reproducible photo
	Scores for Korean choirs Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.

In this case the following number of copies only have to be provided after the confirmation of the program*:

*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

Registration fee payment

G 60

G 61

G 62

The following payment methods are available for the payment of the registration fee:

7 copies for The Champions Competition

5 copies for The Open Competition

1 copy for Individual Coaching

3 copies for Evaluation Performance

G 63 Bank transfer to the following account: Account holder: INTERKULTUR Bank code: 513 700 24 Name of the bank: Deutsche Bank AG Account number: 0280 420 01 BIC-Code (SWIFT): DEUTDEDB513 Bank address: Marktplatz 4, 35390 Gießen, Germany Purpose: K23+name of choir IBAN for EU countries: DE59 5137 0024 0028 0420 01 G 64 Online payment (credit card, PayPal, etc.): **CLICK TO PAY NOW** VISA PayPal #Pay ...

How did you hear about this event?

recommendation	facebook	newsletter	print advertisement	conference/exhibition
interkultur.com	search engine	email	other:	

Registration form AI - 1

Artistic information



World Choir Games - The Champions Competition

Al 1 Name	of th	e gro	up:																									
Al 2 We wil	l hav	e the	follov	ving ı	numb	er of s	singe	rs per	r part	: [Sopr	anos			Alt	ios			T	enors				Basse	S		
We are	e qua	alifi	ed fo	r the	• Wo	rld C	hoir	Gan	nes -	- The	Cha	mpi	ons	Com	peti	tion 1	fulfil	lling	the	follo	wing	crit	eria					
Al 3			We a	re qu	alifie	d for t	he C	hamp	ions (Comp	etitio	n acc	ordin	g to th	ne dip	loma	, cert	tificate	e or d	elega	tion l	etter	is atta	ached				
Al 4			We a	re or	the N	ИUSIC	CA MI	UNDI	World	d Ran	king L	_ist o	n plac	es 1	- 500	(List	avail	able a	t Inte	rkult	ur.cor	n) We	are o	n pla	ce:			
Al 5			Othe	rs:																								
Al 6								articip					g cate	gorie	es (ma									6		45.0		
	Please select only one category from C1-C14 You may select any number of categories from C15-C28																											
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
Al 7								e than ve the																				
Al 8		Sig	jnatur	e:																								
Al 9					Al 1	0					Al 1	1								AI 12								
City, Co	ountr	y:			Dat	e:					Sigi	natur	e of tl	ne coi	ntact	perso	n:			Signa	ture	of the	cond	uctor	/Artis	stic Di	recto	r:

Registration form AI - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Champions Competition

Nam	e of the group:						
Regis	tration for category	of th	e World Cho	oir Games – T	he Campions C	ompetition	
Al 14							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
•	For participation in cate	egories C17, C21, C25-C2	8, if necessary	/.			
5							
6							
AI 15	Following pieces are with	accompaniment: 1				2	
	(Please list accompanyi instruments per piece)					4	
	instruments per piece)	5				6	
Al 16	We will BRING the follow	wing instruments:					
Al 17	We want to RENI the fo	llowing instruments**: provided by the organizer. For c					 . – – – – –
ONLY	to be filled in for partici	ipation in categories C20	, C21, C23-C2	5, C28			
AI 18	We will need amplificati	ion for the following instr	uments:				
AI 19		ng microphones for the v					
AI 20	We enclose a precis	e plan of stage including	required dime	nsions of stage f	or our performand	ce (if necessary).	

Registration form AII - 1

Artistic information



World Choir Games - The Open Competition

All 1 Name	of th	e gro	up:																									
All 2 We wil	l hav	e the	follov	ving r	numb	er of	singe	rs pei	r part	: [Sopr	anos			Alt	10S			Te	enors			E	Basse:	S		
AII 3			We w	vish t	o regi	ister	for pa	ırticiç	ation	in th	e foll	owinç	g cate	gorie	s (ma	ax. 2 a	activi	ties p	ossib	le)								
			Р	lease	seled	ct onl	y one	cate	gory f	rom (01-01	14				Yo	ou ma	ay sel	ect a	ny nu	mber	of ca	tegor	ies fr	om 0	15-02	28	
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
All 4					lare th													rs acc	ordino	j to th	e regu	ulation	ns of th	he cat	egory	chose	n.	
AII 5		Sig	natur	e: 🖊	Yon	g	Gi	l-i	Do.	ng	-																	
All 6					All 7	7	/				All	8 0	<u> </u>		1	:0-	T)	2100	, .	All 9			4/00		7			
City, C	ountr	y:			Dat	e:					Sign	natur	e of the	ne cor	ytact	perso	on:	ny		Signa	iture (of the	cond	luctor	yrtis	tic Di	recto	r:

Registration form All - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Open Competition

All 10 Name	e of the group:									
Regis	tration for category	of th	e World Cho	oir Games – Tl	he Open Compe	etition				
All 11										
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title		Duration		
1										
2										
3										
4										
▼	For participation in cat	egory 017, 021, 025-028,	if necessary.							
5										
6										
All 12	Following pieces are with	accompaniment: 1				2				
	(Please list accompany)									
	instruments per piece)	5				6				
All 13	We will BRING the follow									
All 14		llowing instruments**: .provided by the organizer. For c								
ONLY	to be filled in for partic	ipation in categories 020	, 021, 023-02	5, 028						
All 15		ion for the following instru								
AII 16		ng microphones for the v								
All 17	We enclose a precise plan of stage including required dimensions of stage for our performance (if necessary)									

Information about the Artistic Program



World Choir Games - Non-Competitive Evaluation

B 1 Nam	e of the group:						
B1 -	EVALUATION PERFO	RMANCE					
B 2	We want to take pa	rt in an Evaluation Perfo i	rmance (only fo	or non-competin	g choirs).		
B 3							
Our p	orogram:	1					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
B 4	T-IIiii	1				2	
	Following pieces are with a (Please list accompanyi	ng				Z	
	instruments per piece)	3					
B 5	We will BRING the follow	wing instruments:					
		If further technical ed	quipment is ab	solutely necess	ary, please contact	the organizer.	
	INDIVIDUAL COACHII	NG					
B 6	We want to take pa	rt in an Individual Coachi	ing.				
B 7							
we w	vant to rehearse the follow	ving piece					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
В 8	E	3 9	B 10			B 11	
City,	Country:	Date:	Signatur	re of the contact	person:	Signature of the conductor/Artisti	c Director:

Registration form C & D



C Friendship Concert

Name	e of the group:						
C 2 Our p	rogram for friendship co	ncerts (15 minutes) includ	des:				
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
5							
6							
C 3	Following pieces are with a	accompaniment: 1				2	
	(Please list accompanying	ng 3				4	
	instruments per piece)	5				6	
C 4							
	We will BRING the follow	wing instruments*					
n Fa	estival Stage 0	`hoir					
		711011					
D 1 Name	e of the group:						
Closir	ng Ceremony (July 1	3, 2023)					
D 2		oart as a festival stage ch estival Stage Choir counts as o			oncert and wil	l stay in Gangneung fror	m July 9-14.
D 3 We wi	ill have the following num	nber of singers per part:	Sopr	ranos	Altos	Tenors	Basses
D 4	I n) 5	D 6			D 7	
		Date:		e of the contact	person:		onductor/Artistic Director:

