



# REGISTRATION FORMS KOREAN CHOIRS

Early Bird deadline: **September 14, 2022** Registration deadline: **December 7, 2022** 



#### Registration Procedure

- 1) Please fill in general data registration forms G1-G3
- 2) Please choose between the different participation options:
  - Al The Champions Competition (registration forms Al)
  - All The Open Competition (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR C Friendship Concerts (registration form C)
- OR **D** Festival Stage Choir (registration form D)

Category	Category Name	Part of WCG Category Competes
1	Young Children's Choirs, S(S)A(A), girls and boys	П
2	Children's Choirs, S(S)A(A), girls and boys	I
3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	
4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	П
5	University and College Choirs	II
6	Vocal Ensembles (mixed and equal voices)	
7	Mixed Chamber Choirs	II
8	Mixed Choirs	I
9	Female Chamber Choirs	II
10	Female Choirs	I
11	Male Chamber Choirs	II
12	Male Choirs	I
13	Mixed Senior Choirs 55+	II
14	Senior Choirs of equal voices 55+	I
15	Musica Sacra a cappella	I
16	Musica Sacra with accompaniment	II
17	Music of Spirit and Faith	I
18	Musica Contemporanea equal voices (contemporary music)	I
19	Musica Contemporanea mixed voices (contemporary music)	II
20	Jazz	II
21	Gospel	II
22	Spiritual	II
23	Pop Ensembles	I
24	Pop Choirs	П
25	Scenic Pop / Show Choirs	I
26	Folklore a cappella	I
27	Folklore with accompaniment	II
28	Scenic Folklore	I





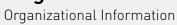
#### Registration form G1

General Information



When fillling in this form, please use Roman alphabet and please note uppercase and lowercase!

#### Registration form G2





G 29 Name of the	group:				
G 30 Number of si				G 33	
G 31		nductor, band/accompanists, chaperon	acl.	Total number of	participants:
G 32		nductor, band/accompanists, chaperon	esj:	-	
Number of bu	us drivers:				
	rom the host provin	ce of Gangwon-do that do not n	eed accommodat	ion:	
	e want to participate in p	part 1 (July 3-7, 2023)			
<b>G 35</b>	e want to participate in p	part 2 (July 9-13, 2023)			
For Korean	choirs that do not co	ome from the province of Gangv	von-do:		
G 36			7011 401		
Day of arrival <b>G 37</b>		JLY 2023			
Day of depart G 38		JLY 2023			
Total number	-				
Preferred ca	ategory of accommo	dation We need the following numbe	r of rooms (the whole	e group has to stay	r in the same category):
	onomy Class I	Economy Class II	Standar	d Class	First Class
2-	person-room(s)	2-person-room(s)	2-person	n-room(s)	2-person-room(s)
sil	ngle room(s)	single room(s)	single ro	oom(s)	single room(s)
Transportat	ion • We will travel to the	e World Choir Games by			
G 40	tourbus	(to be organized by ourselves) which w	e will have at our dis	posal during the e	ntire stay
G 41		Airport of arrival:			flight number:
G 42		to our accomodation is necessary be organized by ourselves) to	yes	no	
	transpo	rtation to our accomodation is necessa	ry yes	no	
G 43		eans of transportation to rtation to our accommodation is necess		no	
We fully accept Furthermore, v	of the conditions of the Par	the Participant & Competition In ticipant & Competition Information in t Package will be booked through the au	formation he name of all partic		
G 44	G 45	G 46		G 47	
City, Country:	Date:	Signature of the	contact person:	Signature	e of the Artistic Director/conductor:

#### Registration form G3

Participation Overview

C / 0



Name o	of the group:
	nt to participate in the following activities of the World Choir Games and conductors may register for a maximum of 2 activities per part):
G 49	World Choir Games – The Champions Competition (Please fill in forms AI)
G 50	World Choir Games – The Open Competition (Please fill in forms AII)
G 51	Evaluation Performance for <b>non-competing</b> choirs (Please fill in form B)
G 52	Individual Coaching (Please fill in form B)
G 53	Festival Stage Choir – Closing Ceremony on July 13, 2023
G 54	Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)
G 55	Friendship Concert Performances only (Please fill in form C)
The fol	lowing documents are enclosed:
G 56 G 57 G 58	A sound recording Short biography Reproducible photo
	Scores for Korean choirs  Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.

In this case the following number of copies only have to be provided after the confirmation of the program\*:

\*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

#### Registration fee payment

G 60

G 61

G 62

The following payment methods are available for the payment of the registration fee:

7 copies for The Champions Competition

5 copies for The Open Competition

1 copy for Individual Coaching

3 copies for Evaluation Performance

G 63 Bank transfer to the following account: Account holder: INTERKULTUR Bank code: 513 700 24 Name of the bank: Deutsche Bank AG Account number: 0280 420 01 BIC-Code (SWIFT): DEUTDEDB513 Bank address: Marktplatz 4, 35390 Gießen, Germany Purpose: K23+name of choir IBAN for EU countries: DE59 5137 0024 0028 0420 01 G 64 Online payment (credit card, PayPal, etc.): **CLICK TO PAY NOW** VISA PayPal #Pay ...

#### How did you hear about this event?

recommendation	facebook	newsletter	print advertisement	conference/exhibition
interkultur.com	search engine	email	other:	

#### Registration form AI - 1

Artistic information



# World Choir Games - The Champions Competition

Al 1 Name	of th	e gro	up:																									
Al 2 We wil	l hav	e the	follov	ving ı	numb	er of s	singe	rs per	r part	: [		Sopr	anos			Alt	ios			T	enors				Basse	S		
We are	e qua	alifi	ed fo	r the	• Wo	rld C	hoir	Gan	nes -	- The	Cha	mpi	ons	Com	peti	tion 1	fulfil	lling	the	follo	wing	crit	eria					
Al 3			We a	re qu	alifie	d for t	he C	hamp	ions (	Comp	etitio	n acc	ordin	g to th	ne dip	loma	, cert	tificate	e or d	elega	tion l	etter	is atta	ached				
Al 4			We a	re or	the N	ИUSIC	CA MI	UNDI	World	d Ran	king L	_ist o	n plac	es 1	- 500	(List	avail	able a	t Inte	rkult	ur.cor	n) We	are o	n pla	ce:			
Al 5			Othe	rs:																								
Al 6								articip					g cate	gorie	es (ma									6		45.0		
			P	lease	sele	ct oni	y one	cate	gory	Trom (	U1-U	14				Y	ou ma	ay seι ⊤	ect a	ny nu	mber	от са	itegor	ies fr	om C	15-C2	28 	
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
Al 7								e than ve the																				
Al 8		Sig	jnatur	e:																								
Al 9					Al 1	0					Al 1	1								AI 12								
City, Co	ountr	y:			Dat	e:					Sigi	natur	e of tl	ne coi	ntact	perso	n:			Signa	ture	of the	cond	uctor	/Artis	stic Di	recto	r:

#### $Registration \ form \ Al - 2 \ \ {\tt Please \ use \ a \ separate \ sheet \ for \ every \ single \ category!}$

Information about the Artistic Program



#### World Choir Games - The Champions Competition

Al 13 Nam	e of the group:						
Regis	tration for category	of th	e World Cho	oir Games – T	he Campions C	ompetition	
Al 14							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
•	For participation in cate	egories C17, C21, C25-C2	8, if necessary				
5							
6							
AI 15	Following pieces are with	accompaniment: 1				2	
	(Please list accompanyi					4	
	instruments per piece)	5				6	
Al 16	We will <b>BRING</b> the follow	wing instruments:					
Al 17		llowing instruments**: .provided by the organizer. For c					 
ONLY	to be filled in for partic	ipation in categories C20	, C21, C23-C2	5, C28			
AI 18		ion for the following instru					
AI 19		ng microphones for the v					 
AI 20	We enclose a precis	e plan of stage including	required dime	nsions of stage f	or our performanc	e (if necessary).	

#### Registration form AII - 1

Artistic information



# World Choir Games - The Open Competition

All 1 Name	of th	e gro	up:																									
All 2 We wi	l hav	e the	follov	ving r	numb	er of	singe	rs pei	part	: <u> </u>		Sopr	anos	[		Alt	.0S			Te	enors				Basse	S		
All 3			We v	vish t	o regi	ister	for pa	rticip	ation	in th	e foll	owing	g cate	gorie	s (m	ax. 2 a	activit	ties p	ossib	le)				,				
			Р	lease	sele	ct onl	y one	cate	gory f	rom (	01-01	14				Yo	ou ma	ıy sel	ect ar	ny nui	mber	of ca	tegor	ies fr	om 0	15-0	28	
1 <sup>st</sup> part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 <sup>nd</sup> part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
All 4					lare th													rs acc	ording	j to th	e regu	ılatior	ns of tl	he cat	egory	chose	n.	
AII 5		Sig	natur	e:																								
All 6					All 7	7					All	8							A	All 9								
City, C	ountr	y:			Dat	e:					Sign	natur	e of th	ne cor	ntact	perso	n:			Signa	ture o	of the	cond	luctor	/Artis	tic Di	recto	r:

#### Registration form All - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



### World Choir Games - The Open Competition

All 10 Name	e of the group:						
Regis	tration for category	of th	e World Cho	oir Games – Tl	he Open Compe	etition	
All 11							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
▼	For participation in cat	egory 017, 021, 025-028,	if necessary.				
5							
6							
All 12	Following pieces are with	accompaniment: 1				2	
	(Please list accompany)						
	instruments per piece)	5				6	
All 13	We will <b>BRING</b> the follow						
All 14		llowing instruments**: .provided by the organizer. For c					 
ONLY	to be filled in for partic	ipation in categories 020	, 021, 023-02	5, 028			
All 15		ion for the following instru					
AII 16		ng microphones for the v					 
All 17	We enclose a precis	e plan of stage including	required dime	nsions of stage fo	or our performanc	e (if necessary)	

#### Registration form B

Information about the Artistic Program

Date:

City, Country:



Signature of the conductor/Artistic Director:

# World Choir Games - Non-Competitive Evaluation

B 1 Nam	e of the group:					
	EVALUATION PERFO	RMANCE				
B 2	We want to take pa	rt in an <b>Evaluation Perfo</b> i	r <b>mance</b> (only f	or non-competin	g choirs).	
B 3	program:					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
B 4	Following pieces are with a	accompaniment: 1			2	
	(Please list accompanyi instruments per piece)	ng 3				
В 5	We will <b>BRING</b> the follow	wing instruments.				
	We will <b>BRING</b> the lottor		uinment is ah	solutely necess	ary, please contact the organizer.	
			quipinient is ub	Solutely Hecessi	ary, preude contact the organizer.	
	INDIVIDUAL COACHI	NG				
B 6	We want to take pa	rt in an <b>Individual Coachi</b>	ng.			
<b>B 7</b> We w	ant to rehearse the follov	ving piece				
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
ВΩ		2 0	R 10	,	B 11	

Signature of the contact person:

# Registration form C & D



#### **C** Friendship Concert

Name	e of the group:						
C 2 Our p	rogram for friendship co	ncerts (15 minutes) includ	des:				
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
5							
6							
C 3	Following pieces are with a	accompaniment: 1				2	
	(Please list accompanying	ng 3				4	
	instruments per piece)	5				6	
C 4							
	We will <b>BRING</b> the follow	wing instruments*					
n Fa	estival Stage 0	`hoir					
	- Stivat Stage C	711011					
D 1 Name	e of the group:						
Closir	ng Ceremony (July 1	3, 2023)					
D 2		oart as a festival stage ch estival Stage Choir counts as o			oncert and wil	l stay in Gangneung fror	m July 9-14.
D 3 We wi	ill have the following num	nber of singers per part:	Sopr	ranos	Altos	Tenors	Basses
D 4	<b>I</b> n	) 5	D 6			D 7	
		Date:		e of the contact	person:		onductor/Artistic Director:

